

॥ अंतरी पेटवू ज्ञानज्योत ॥



NORTH MAHARASHTRA UNIVERSITY
JALGAON

Syllabus S. Y. B.Sc. – Optional English

ENG -231Sem- III Optional English

ENG -241Sem- IV Optional English

(w. e. f. June 2013)

S.Y.B.Sc. Optional English Syllabus

w.e.f. June, 2013

A) Objectives:

1. To introduce the new techniques of technical communication.
2. To train the students to use English for Specific purpose and situation in real life.
3. To enable the students to face the world of competition and face the challenges of changing world.
4. To equip them with enough English to enable them to enter the usual professions open to them.
5. To inculcate the basic human values amongst the students.
6. To enable the students for oral and written communication in English.
7. To equip the students to communicate effectively in the changed circumstances and the present business environment.

B) Course structure:

As per the decision of the University Authorities the semester system, in the Faculty of Science has been introduced from June 2008. The same is being continued from June - 2013.

Following will be the course structure : For Sem III & IV

- Theory Paper : 40 Marks
- Internal Assessment : 10 Marks

(The term-end test with 25 Marks to be converted into 10 marks)

C) Prescribed Text-

'Musings on Vital Issues' Edtd. by P.J. George published by Orient Blackswan.

(The prescribed text book is only for poetry, prose and short stories)

Semester III ENG - 231

The following units are prescribed

- a) Prose:** i) Stigma, Shame and Silence - by Kalpana Jain
ii) Universal Declaration of Human Rights - Leah Levin
- b) Poetry:** i) At the back of Progress – Taslima Nasrin
ii) Far the Dispossessed - S. Joseph
- c) Technical Communication :**
- i) Preparing a project report
 - ii) Notice, agenda and minutes of meeting
 - iii) Scientific reports, reporting surveys, on-line reports, scientific articles

Semester IV ENG 241

The following units are prescribed

- a) Prose:** i) Twelve Million Black Voices - Richard Wrights
ii) More than 100 million women are missing – Amartya Sen
- b) Short Stories:**
- i) Lost Forest - Johannes V. Jensen
 - ii) Widow – Gudipat Venkat Chalam
- c) Technical Communication :**
- i) Writing Resumes and CVs
 - ii) Interview Techniques
 - iii) Presentation Skills

S.Y.B.Sc. - Optional English
Sectional Weightage

Semester III			
A) Prose	10	20	40
B) Poetry	10		
C) Technical Communication (07+07+06)	20	20	
Semester IV			
A) Prose	10	20	40
B) Short Stories	10		
C) Technical Communication (07+07+06)	20	20	

Format of the Question Paper - Sem - III

- Q.1. Broad Question on prose (Answer in 120 Words) (10)
(a) or (b)
- Q.2. Short answer questions on poetry (in 60 Words) (10)
(02 out of 04)
- Q.3. Prepare a project report. (07)
or
Prepare a scientific report.
- Q.4. Write minutes of meeting. (07)
or
Prepare an agenda of meeting
- Q.5. Prepare a report of survey. (06)
or
On-line report/ Scientific Report

Format of the Question Paper - Sem - IV

- Q.1. Broad Question on short stories (Answer in 120 Words) (10)
(a) or (b)
- Q.2. Short answer questions on prose (in 60 Words) (10)
(02 out of 04)
- Q.3. Prepare a resume of (07)
or
Prepare a CV of
- Q.4. Write a piece of an interview of (07)
or
Write a piece of an interview of
- Q.5. How will you present yourself as (06)
or
Present Yourself as

Prescribed Text-

'Musings on Vital Issues' Edtd. by P.J. George published by Orient Blackswan.

Note - The prescribed text book is only for poetry, prose and short stories

Books Recommended for Technical Communication:

1. Strengthen your writing - by Narayanswami
2. Perfect Written English - by Chris West

3. Communication in English - by Isabel Mephedran
4. Technical Communication - by Minakshi Raman & Sangeeta Sharma
5. Successful Resumes - by Nickart Janet
6. Effective Writing - by Turk Christopher
7. A Handbook of English - by N.D. Prasad Rao
8. English for colleges - by Sarah Freeman
9. Fowler's Modern English Usage - by Robert Allen

10. Business Communication - by Susmita Dey, Reliable Publication Mumbai 2008.
11. Business Communication - by Prof. A. A. Menon, Chetana Publications Pvt. Ltd. Mumbai 2008.

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North Maharashtra University, Jalgaon

Revised Syllabus for S.Y.Bsc Optional English Semester – III & IV

With effect from June 2013

Equivalence for S.Y.Bsc Optional English				
Title of Paper				
Sr.No.	Old paper code No.	Old paper w.e.f. June 2008	New paper code No.	New paper w.e.f. June 2013
1	ENG - 231	Optional English Semester – III	ENG - 231	Optional English Semester - III
2	ENG - 241	Optional English Semester – IV	ENG - 241	Optional English Semester - IV

North Maharashtra University, Jalgaon

Syllabus

For

S.Y.B.A.(English)



Semester-III & IV

w.e.f. June 2014

S.Y.B.A. Compulsory English
CENG-231 & CENG-241
Syllabus (w.e.f. June, 2014)

Prescribed Textbook: IMPRESSIONS edited by Board of Editors, NMU, Jalgaon

Recommended Books for Grammar:

1. **An Intensive Course in English: C.D. Sidhu**
2. **A Remedial English Grammar for Foreign Students: F.T.Wood**
3. **Intermediate English Grammar, Usage and Composition: M.L. Tickoo, P.R. Subramaniam, A.E. Subramanian**

Semester –III
CENG-231

A) LITERARY SECTION

I) Short Stories

- 1) Luck – Mark Twain
- 2) The Night the Ghost Got in – James Grover Thurber
- 3) The Barber's Trade Union – Mulk Raj Anand

II) Prose

- 1) Memorial Addressed to the Education Commission – Jyotirao Govindrao Phule
- 2) Literature and Science – Aldous Huxley

III) Poems

- 1) The Cripple I – Sant Tukaram (Translated by Dilip Chitre)
- 2) The Pulley – George Herbert
- 3) Come Down, O Maid – Alfred Lord Tennyson
- 4) Dover Beach – Matthew Arnold

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Congratulating
- 2) Complimenting
- 3) Telephonic Conversation

II) Written Communication

- 1) Report writing
- 2) Notice, Agenda
- 3) Minutes
- 4) Newspaper Reporting

C) GRAMMAR

Tenses – Present Tense, Past Tense & Future Tense

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1) Attempt the following questions in about 120 words. (On **Short Stories**)

(One out of Two)

08 Marks

Q. 2) Read the following passage and answers the questions in one or two sentences each.

(On **Prose**) (06 questions to be set, with no internal option, 05 questions factual and 01

Question personal-response)

06 Marks

Q. 3) Attempt the following questions in about 60 words each. (On **Poems**) (Two out of four)

06 Marks

Q. 4) On Communication Skills

(A) Spoken Communication

- 1) Congratulating (No internal option) **03 Marks**
- 2) Complimenting (No internal option) **03 Marks**
- 3) Telephonic conversation (No internal option) **03 Marks**

(B) Written Communication

(On Report writing / Notice / Agenda / Minutes writing / Newspaper Reporting)
(One out of Two) **05Marks**

Q. 5) Text-based Grammar (on Tenses)

- 1) Do as directed. (3/5) **03 Marks**
- 2) Identify the tense used in the sentences given below. (3/5) **03 Marks**

Semester - IV
CENG - 241

A) LITERARY SECTION

I) Short Stories

- 1) Gold from the Grave – Anna Bhau Sathe
- 2) Strong Horse Tea – Alice Walker
- 3) Love Story – Maneka Gandhi

II) Prose

- 1) Mani's Death- Bhalchandra Nemade
- 2) ICTs in Higher Education: Technology Literacy for Today and Tomorrow – Seema Jain

III) Poems

- 1) Enterprise - Nissim Ezekiel
- 2) Obituary – A. K. Ramanujan
- 3) Caves – Jyoti Lanjewar
- 4) Prohibited History – Challapalli Swaroop Rani

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Thanking
- 2) Apologizing
- 3) Making Enquiries

II) Written Communication

- 1) Letter writing – Personal & Official letters

C) GRAMMAR

Types of Sentences - Assertive, Interrogative, Exclamatory and Imperative Sentences

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1) Attempt the following questions in about 120 words. (On Short Stories)

(One out of Two) **08Marks**

Q. 2) Read the following passage and answers the questions in one or two sentences each.

(On Prose) (06 questions to be set, with no internal option, 05 questions factual and 01 Question personal-response) **06 Marks**

Q. 3) Attempt the following questions in about 60 words each. (On Poems)

(Two out of four) **06 Marks**

Q. 4) On Communication Skills

(A) Spoken Communication

- 1) Thanking (No internal option) **03 Marks**
- 2) Apologizing (No internal option) **03 Marks**
- 3) Making Enquiries (No internal option) **03 Marks**

(B) Written Communication (On Letter Writing – Personal & Official)

(One out of Two) **05 Marks**

Q. 5) Text-based Grammar

(On Assertive, Interrogative, Exclamatory and Imperative Sentences)

- 1) Do as directed. (3/5) **03 Marks**
- 2) Identify the type of sentences given below. (3/5) **03 Marks**

S.Y.B.A.
Special Paper-I
Title: 16th and 17th Century English Literature
Semester – III & IV
ENG-232 & ENG-242
Syllabus (w.e.f. June, 2014)

(I) OBJECTIVES:

1. To acquaint students with the major dramatists and essayists of the 16th and 17th Century English Literature.
2. To make the student aware of the literary history, salient features and cultural background of the period.
3. To help the students to grasp the content and critical appreciation of the prescribed texts.
4. To inculcate amongst students a liking for the Elizabethan and post-Shakespearean literature.

Semester - III
ENG - 232

Prescribed Units

- (i) Literary background of the 16th Century with special reference to drama and essay.
- (ii) Lord Bacon's essays:
 1. Of Studies
 2. Of Youth and Age.
 3. Of Praise
 4. Of Friendship
 5. Of Travel
- (iii) John Webster : The Duchess of Malfi

Semester - IV
ENG - 242

Prescribed Units

- (i) Literary background of the 17th Century with special reference to Novel and Poetry.
- (ii) Poetry of the 17th Century
 1. John Milton: On His Blindness
 2. John Donne:
 - (i) The Sunne Rising
 - (ii) Death Be Not Proud
 3. Andrew Marvell : The Garden
 4. John Dryden:
 - (i) Song for St. Cecilia's Day
 - (ii) The Poet Shadwell from Mac Flecknoe (Lines 1-34)
- (iii) Jonathan Swift: Gulliver's Travels (Book I)

Recommended Books

1. Harold Bloom, Lionel Trilling: (1973) Romantic Poetry and Prose: The Oxford Anthology of English Literature, Oxford University Press.
2. B. K. Mullik: (1964) English Poetry (Its Background and Development): S. Chand & Co.
3. H. M. Williams & George Allen, (1972): Six Ages of English Poetry
4. Helen Gardner: (1973) The Metaphysical Poets: Penguin Books Ltd.
5. David Greene: The Winged World: An Anthology of Poems for Degree Course: The Macmillan Co. of India Ltd.
6. J. N. Mundra: (2010) A History of English Literature: Prakash Book Depot, Bareilly.
7. Mayhead Robin: (1965) Understanding Literature: Cambridge Univ. Press.
8. Jonathan Swift: (2013) Gulliver's Travels (Book I) Ratna Sagar Pvt. Ltd.
9. W.R. Goodman: (2006) A History of English Literature: V-I, V-II, Doaba House Delhi
10. The Essays (1985)-by Francis Bacon, Edited & Introduced by John Pitcher, Penguin.
11. Mark B, (1853) The Essays or Counsels, London, Parker.
12. Kiernan, Michael (2000/1985) The Essays or Counsels Civil and Moral. New York: Oxford Univ. Press.
13. Whately R & Franklin Heard (2012) Bacon's Essays (1561-1625) Oxford: Oxford Univ. Press.
14. John Webster (2000) The Duchess of Malfi, Dover Publications Inc.
15. Emile Legouis (2007) A Short History of English Literature, Oxford Univ. Press.
16. The Penguin Book of English Verse (1964) Ed. By John Hayward: Penguin Books Ltd.

S. Y. B. A. English Special Paper-I Format of the Question Paper Semester III

Time: Two Hours

Max. Marks: 40

- | | |
|---|----------|
| Que.1. Background question on drama / essay in the 16 th Century | 08 Marks |
| Que.2. Long answer question on Bacon's essays. (A or B) | 08 Marks |
| Que.3. Short answer questions 2/4 on Bacon's essays | 08 Marks |
| Que.4. Long answer questions A or B on the Duchess of Malfi | 08 Marks |
| Que.5. Short answer questions 2/4 On the Duchess of Malfi | 08 Marks |

S. Y. B. A. English Special Paper - I Format of the Question Paper Semester - IV

Time: Two Hours

Max. Marks: 40

- | | |
|--|----------|
| Que.1. Background question on novel / poetry in the 17 th Century | 08 Marks |
| Que.2. Long answer question on prescribed poems (A or B or C) | 08 Marks |
| Que.3. Explain with reference to the context (2/4) on poems. | 08 Marks |
| Que.4. Long answer questions A or B on Gulliver's Travels (Book I) | 08 Marks |
| Que.5. Short answer questions 2/4 on Gulliver's Travels (Book I) | 08 Marks |

S.Y. B.A.
Special Paper-II
Title: 18th and 19th Century English Literature
Semester III & IV
ENG-233 & ENG-243
Syllabus (w.e.f. June, 2014)

(I) OBJECTIVES:

1. To impart basic ideas about the 18th and 19th Century English Literature with special reference to Poetry and Novel.
2. To make the students aware of the literary history, salient features and cultural background of the Romantic and Victorian age.
3. To help the students to grasp the content and critical appreciation of the prescribed Texts.
4. To inculcate amongst students a liking for the Romantic and Victorian literature.

Semester - III

ENG - 233

Prescribed Units

- (i) Background study of essays and drama in the 18th and 19th Century Poetry.
- (ii) Charles Lamb:
 1. A Bachelor's Complaint
 2. All Fools' Day
- (iii) William Hazlitt:
 1. Letter to His Son
 2. On the Ignorance of the Learned
- (iv) Mary Wollstonecraft:
A Vindication of the Rights of Women
- (v) Goldsmith: She Stoops to Conquer (Drama)

Semester - IV

ENG - 243

Prescribed Units

- (i) Background study of Poetry and Novel of the 18th and 19th Century literature
- (ii)
 1. Wordsworth: The Solitary Reaper
 2. S.T. Coleridge: Love
 3. P.B. Shelley: To a Skylark
 4. John Keats: La Belle Dame Sans Merci
 5. Alfred Lord Tennyson: Ulysses
 6. Robert Browning: The Lost Leader
- (iii) Charles Dickens: Oliver Twist(Novel)

Recommended Books

1. B. K. Mullik: (1964)English Poetry (Its Background and Development): S. Chand & Co.
2. H. M. Williams & George Allen, (1972): Six Ages of English Poetry
3. Helen Gardner (1973)The Metaphysical Poets: Penguin Books Ltd.
4. David Greene: The Winged World: An Anthology of Poems for Degree Course: The Macmillan Co. of India Ltd.
5. J. N. Mundra: (2010) A History of English Literature: Prakash Book Depot, Bareilly.
6. Mayhead Robin: (1965) Understanding Literature: Cambridge Univ. Press.
7. W.R. Goodman: (2006) History of English Literature: Doaba House Delhi
8. Charles Dickens:(1993) Oliver Twist,Peacock.
9. Mary Wollstonecraft(1996) A Vindication of the Rights of Women,Dover Publication.
10. Charles Lamb's Essays (2010), Nabu Press.
11. Essays of William Hazlitt (2010), Nabu Press.
12. E Albert (1997) History of English Literature, Oxford Univ. Press.
13. Oliver Goldsmith: (2013) She Stoops to Conquer, Atlantic Publication.
14. The Penguin Book of English Verse(1964)Ed. By John Hayward: Penguin Books Ltd.

S. Y. B. A. English Special Paper-II Format of the Question Paper Semester III

Time: Two Hours

Max. Marks: 40

- | | |
|---|----------|
| Que.1. Background question on drama / essay in the 18 th Century | 08 Marks |
| Que.2. Long answer question on the prescribed essays. (A or B or C) | 08 Marks |
| Que.3. Short answer questions 2/4 on prescribed essays | 08 Marks |
| Que.4. Long answer questions A or B on She Stoops to Conquer | 08 Marks |
| Que.5. Short answer questions 2/4 on She Stoops to Conquer | 08 Marks |

S. Y. B. A. English Special Paper-II Format of the Question Paper Semester IV

Time: Two Hours

Max. Marks: 40

- | | |
|---|----------|
| Que.1. Background question on novel / poetry in the 18 th / 19th Century | 08 Marks |
| Que.2. Long answer question on prescribed poems (A or B or C) | 08 Marks |
| Que.3. Explain with reference to the context (2/4) on poems. | 08 Marks |
| Que.4. Long answers questions A or B on Oliver Twist. | 08 Marks |
| Que.5. Short answer questions 2/4 on Oliver Twist. | 08 Marks |

S. Y. B. A.
English General Paper-II
Title: The Study of Novel
Semester –III & IV
ENG-231 & ENG-241
Syllabus (w.e.f. June, 2014)

Objectives:

- i. To acquaint the students with the essential aspects of novel as a form of literature.
- ii. To orient the students to different types of English novel.
- iii. To enable the students to trace the development of the English novel.
- iv. To develop the students' competence to systematically study and analyze a novel.
- v. To introduce the students to the recent trends in novel form.

Semester-III
ENG-231

Topics: Theory of Novel:

i) Definitions of novel

ii) Aspects of novel:

Theme, Plot, Characters, Setting, Point of view and Narration.

iii) Types of novel:

Picaresque novel, Social novel, Historical novel, Regional novel, Stream of Consciousness Novel.

iv) George Eliot's novel: Silas Marner.

Semester-IV
ENG-241

Topics:

i) Development of novel:

16th/ 17th/ 18th/ 19th and 20th century novel.

ii) Recent trends in novel:

Scientific fiction, Campus novel, Graphic novel, Popular fiction.

iii) George Orwell's novel: Animal Farm

Recommended Books:

- 1) Abrams, M. H. (1993) A Glossary of Literary Terms. Bangalore: Prism Books Pvt. Ltd.
- 2) Boulton, M. (1975) The Anatomy of the Novel. London: Routledge and Kegan Paul Ltd.
- 3) Wayne, Booth (1961) The Rhetoric of Fiction. Chicago and London: The University of Chicago Press.
- 4) Cross, Wilber (1990) The Development of the English Novel. Delhi: Atlantic Publishers and Distributors.
- 5) Forster, E. M. (1927) Aspects of the Novel. New York: Harcourt Brace.
- 6) Peck, J. (1995) How To Study A Novel. New York: Palgrave.
- 7) Saintsbury, G. (1999) The English Novel. New Delhi: Royal Publications.
- 8) Weiner, Stephen (2003) Faster Than a Speeding Bullet: The Rise of the Graphic Novel. New York: Nantier-Bell Minoustchine.
- 9) Gravett, Paul (2005) Graphic Novels: Stories to Change Your Life. London: Aurum Press Ltd.
- 10) [www.ipl.org/div/graphic novels](http://www.ipl.org/div/graphic%20novels)
- 11) [www.campus novels.com](http://www.campusnovels.com)
- 12) George Eliot Silas Marner. Macmillan Classics.
- 13) George Orwell Animal Farm. Macmillan Classics

S. Y. B. A. English General Paper-II
Format of the Question Paper
Semester III

Time: Two Hours

Max. Marks: 40

Question 1) Short Answer Question in about 150 words (Units i and ii)

A) Or B)

10 Marks

Question 2) Short Answer Question in about 150 words (Unit iii)

A) Or B)

10 Marks

Question 3) Long answer question in about 200 words (on the novel)

A) Or B)

12 Marks

Question 4) Write short-notes in about- 100 words each (on the novel)

(Any two out of four)

08 Marks

S. Y. B. A. English General Paper-II
Format of the Question Paper
Semester IV

Time: Two Hours

Max. Marks: 40

Question 1) Short Answer Question in about 150 words (Unit i)

A) Or B)

10 Marks

Question 2) Short Answer Question in about 150 words (Unit ii)

A) Or B)

10 Marks

Question 3) Long answer question in about 200 words (on the novel)

A) Or B)

12 Marks

Question 4) Write short-notes in about 100 words each (on the novel)

(Any two out of four)

08 Marks

S.Y.B.A. English

EQUIVALENCE

Old Course	New Course
Compulsory English, Semester-III & Semester-IV CENG-231 & CENG-241	Compulsory English, Semester-III & Semester- IV(w.e.f. June, 2014) CENG-231 & CENG-241
General English, Paper-II Semester-III & Semester-IV ENG-231 & ENG-241	General English, Paper-II Semester-III & Semester-IV(w.e.f. June, 2014) ENG-231 & ENG-241
English Special Paper-I, Semester-III & Semester-IV ENG-232 & ENG-242	English Special Paper-I, Semester – III & Semester-IV(w.e.f. June, 2014) ENG-232 & ENG-242
English Special Paper-II, Semester-III & Semester-IV ENG-233 & ENG-243	English Special Paper-II, Semester-III & Semester-IV(w.e.f. June, 2014) ENG-233 & ENG-243

Job Opportunities for the Students of English are in the Following Fields

- ❖ Teaching
- ❖ Advertisements
- ❖ Banking
- ❖ Sales
- ❖ Medical Representatives
- ❖ Hotel Management
- ❖ BPOS
- ❖ Translators
- ❖ Tourists Guides
- ❖ Media
- ❖ Radio, Television
- ❖ Competitive Examination
- ❖ Administrative Services
- ❖ Industries
- ❖ Call Centers
- ❖ Computer Services
- ❖ Business Communication
- ❖ Journalism
- ❖ Railway
- ❖ Service Sector etc.

Prin. Dr. A. P. Khairnar
Chairman
Board of Studies in English
North Maharashtra University, Jalgaon

North Maharashtra University, Jalgaon

Syllabus

For

T.Y.B.A. (English)



Semester-V & VI

w.e.f. June 2015

T.Y.B.A. Compulsory English

CENG - 351 & 361

Prescribed Textbook: *Explorations* edited by Board of Editors, NMU, Jalgaon

Recommended Books for Grammar:

- 1. An Intensive Course in English: C.D.Sidhu**
- 2. A Remedial English Grammar for Foreign Students: F.T.Wood**
- 3. Intermediate English Grammar, Usage and Composition: M.L.Tickoo,
P.R.Subramaniam, A.E.Subramanian**

Semester -V

CENG - 351

A) LITERARY SECTION

I) Short Stories

- 1) The Diamond Necklace-Guy de Maupassant
- 2) The Bet-Anton Chekhov
- 3) My Lost Dollar-Stephen Leacock

II) Prose

- 1) How Should One Read a Book?-Virginia Woolf
- 2) The First Case-M.K.Gandhi

III) Poems

- 1) Great Things-Thomas Hardy
- 2) Money Madness-D.H.Lawrence
- 3) Unknown Citizen-W.H.Auden

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Presentation Skills
- 2) Public Speaking
- 3) Group Discussion

II) Written Communication

- 1) Essay Writing
- 2) Précis Writing

C) GRAMMAR

1. Tenses: Progressive and Perfect Tenses.
2. Compound and Complex Sentences

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1 Attempt the following questions in about 120 words. (On Short Stories)

(One out of Two)

08Marks

Q. 2 Read the following passage and answers the questions in one or two sentences each.

(On Prose) (06 questions to be set, with no internal option, 05 questions factual and 01

Question personal-response)

06 Marks

Q. 3 Attempt the following questions in about 60 words each. (On Poems) (Two out of four)

06 Marks

Q. 4 on Communication Skills

(A) Spoken Communication

1) Presentation Skills (no internal option)

03 Marks

2) Public Speaking (no internal option)

03 Marks

3) Group Discussion (no internal option)

03 Marks

(B) Written Communication

Essay Writing and Précis Writing

(One out of Two)

05Marks

Q. 5 Text-based Grammar

1) Do as directed. (3/5) (on Tenses)

03Marks

2) Change into Compound/Complex Sentences. (3/5)

03 Marks

Semester – VI

CENG - 361

A) LITERARY SECTION

I) Short Stories

- 1) The Weed-Amrita Pritam
- 2) Arjun- Mahasweta Devi
- 3) Day of the Butterfly-Alice Munro

II) Prose

- 1) Water-Elixir of Life-C.V.Raman
- 2) Principles of Good Writing-L.A.Hill

III) Poems

- 1) Hunger-Namdeo Dhasal
- 2) Still I Rise-Maya Angelou
- 3) Mourn For Me Mumbai-Indu K.Mallah

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Facing Interviews
- 2) Situational Dialogues

II) Written Communication

- 1) Resume Writing
- 2) Writing for the Web-emails, blog writing

C) GRAMMAR

- 1) Active and Passive Voice
- 2) Reported Speech

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1 Attempt the following questions in about 120 words. (On Short Stories)

(*One out of Two*)

08Marks

Q. 2 Read the following passage and answers the questions in one or two sentences each.

(On Prose) (06 questions to be set, with no internal option, 05 questions factual and 01

Question personal-response)

06 Marks

Q. 3 Attempt the following questions in about 60 words each. (On Poems)

(*Two out of four*)

06 Marks

Q. 4 on Communication Skills

(A) Spoken Communication

1) Facing Interviews (No internal option)

04 Marks

2) Situational Dialogues (No internal option)

04 Marks

(B) Written Communication

Resume Writing and Writing for the Web-emails, blog writing

(*One out of Two*)

06 Marks

Q. 5 Text-based Grammar

1) Change into Active voice/Passive voice (3/5)

03 Marks

2) Reported Speech. (3/5)

03 Marks

ENGLISH SPECIAL PAPER-III

ENG-352 & ENG-362

Indian Writing in English and American Literature

Objectives:

1. To acquaint the students with the growth of Indian drama and novel in English during the 20th century.
2. To enable the students to evaluate, analyze, appreciate and criticize drama and novel prescribed.
3. To acquaint the students with the social, political and cultural background and literary movements of the century.
4. To acquaint the students with the developments in American poetry and novel.

Semester - V

ENG-352

Indian Writing in English

- a) Background study of the Indian English literature especially drama and novel.
- b) Rabindranath Tagore: “Chitra”(Chitrangada)(drama)
- c) Bharati Mukherji: The Holder of the World” (novel)

Semester - VI

ENG-362

American Literature

- a) Background study of the American literature especially poetry and novel.
- b) Poetry:
 - 1) Robert Frost:

- i) Stopping by Woods on a Snowy Evening
 - ii) Mending Wall
- 2) Wallace Stevens:
 - i) Of Modern Poetry
 - ii) The World as Meditation
- 3) Adrienne Rich:
 - i) In the Evening
 - ii) Like This Together
- c) Toni Morrison: “The Bluest Eye” (novel).

Recommended Books:

1. Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling Publishers. 2004.
2. Naik, M. K. *Aspects of Indian Writing in English*. Delhi: Macmillan Indian Ltd. 1999.
3. Naik, M. K. *History of Indian English Literature*. New Delhi: Sahitya Academy. 1960.
4. Naik, M. K. *Twentieth Century Indian English Fiction*. Delhi: Pencraft International. 2004.
5. Naik, M. K. et al. *Critical Essays on Indian Writing in English*. Madras: Macmillan India Ltd. 1977.
6. Badal, R. K. *Indo-Anglian Literature: An Outline*. Bareilly: Prakash Book Depot. 1994.
7. Pathak, R. S. *Modern Indian Novel in English*. Creative New Literature Series, 28. New Delhi: Creative Books. 1999.
8. Rao, C. R. Visweswara. *Indian Writing Today*. New Delhi: Indian Association for English Studies. 1996.
9. Tagore, R. *Chitra (Chitrangada)* London: Indian Society of London. 1913/14.
10. Mukherji, B. *The Holder of the World*. London: Chatto and Windus. 1993.
11. 20th Century American Literature.
12. Morrison, T. *The Bluest Eye*. London: Chatto and Windus. 1979.
13. Egbert S. Oliver. *An Anthology American Literature 1890-1965*. Eurasia Publishing House, New Delhi. 2002.
14. helenlowe.info/blog/2010/08/31

T. Y. B. A. English Special Paper-III

Question Paper Format

Semester – V

Time: Two Hours

Max. Marks: 40

Q.1 Long answer question on the growth and background of Indian English drama and novel

A) Or B) or C) Short notes (any two out of four) 10 Marks

Q.2 Long answer question prescribed Indian drama

A) Or B) 10 Marks

Q.3 Long answer question on prescribed Indian English novel

A) Or B) 10 Marks

Q.4 Short notes on drama and novel prescribed (any two out of four)

10 Marks

Question Paper Format

Semester - VI

Time: Two Hours

Max. Marks:40

Q.1 Long answer question on the growth and background of American poetry and novel

A) Or B) or C) Short notes (any two out of four) 10 Marks

Q.2 Long answer question on prescribed American poetry

A) Or B) 10 Marks

Q. 3 Long answer question on prescribed American English novel

A) Or B) 10 Marks

Q. 4 Short notes on poetry and novel prescribed (any two out of four)

(two to be set on poetry and novel each) 10 Marks

ENGLISH SPECIAL PAPER-IV

ENG-353 & ENG-363

The Study of English Language

Objectives:

- 1) To introduce the students to the properties and functions of language.
- 2) To inculcate phonological competence among students.
- 3) To acquaint the students with English grammatical forms and functions.
- 4) To acquaint the students with morphological concepts and processes.
- 5) To introduce the students to the basic concepts in syntactic and semantic levels of language.

Semester - V

ENG - 353

A) Language Orientation:

1. Definitions of language
2. Properties of language
3. Functions of language.

B) Phonetics and Phonology:

1. Speech Mechanism
2. Organs of speech
3. Classification of speech sounds in R P English (Consonants and vowels)
4. Phoneme and allophone

5. Consonant cluster
6. Syllable
7. Aspiration
8. Accent and accent shift
9. Intonation

C) Morphology:

1. Introduction to Morphology
2. Types of morpheme
3. Processes of word formation
4. Morphological analysis of words

Semester - VI

ENG – 363

D) Grammar:

1. Open class and closed class items
2. Number and Gender system
3. Concord
4. Noun Phrase
5. Verb Phrase
6. Coordination and Apposition

E) Syntax:

1. Meaning and Nature of Syntax
2. Parts of Sentence: Subject and Predicate
3. Elements of Sentence: Subject, Verb, Object, Complement and Adverbial
4. Sentence structure: Deep Structure and Surface Structure
5. Sentence analysis: Immediate Constituent analysis (IC analysis) in tree diagram.

F) Semantics:

1. Meaning and Nature of Semantics
2. Semantic/Sense relations: Synonymy, Antonymy, Polysemy, Homonymy and Homophony
3. Semantic Features: +human, -human, +animate, -animate, +male, -male, +female, -female, +adult and -adult.

Recommended Books:

- 1) Bansal, R. K. and J. B. Harrison. *Spoken English For India*. Mumbai: Orient Longman, 1972.
- 2) Green, David. *Contemporary English Grammar, Structures and Composition*. Delhi: Macmillan, 1971.
- 3) Jones D. *The Pronunciation of English*. Cambridge: Cambridge University Press, 1956.
- 4) Jones D. *Cambridge English Pronouncing Dictionary*. Cambridge: Cambridge University Press, 2006.
- 5) Leech, G. N. and Svartvik. *A Communicative Grammar of English*. London: Pearson Education, 2004.
- 6) Pal, Rajendra and Premlata Suri. *English Grammar and Composition*. Delhi: S. Chand and Son, 1971.
- 7) Quirk, Randolph and Greenbaum. *A University Grammar of English*. London: Longman, 1973/2000.
- 8) Syal, P. and D. V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India Ltd., 1999.
- 9) T. Balasubramaniam. *A Textbook of English Phonetics for Indian Students*. Mumbai: Macmillan India Ltd., 1996.
- 10) Varshney, R. L. *An Introductory Textbook of Linguistics and Phonetics*. Bareilly: Student Store, 1988.
- 11) Verma, S. K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press, 1989.
- 12) Yule, G. *The Study of Language*. Cambridge: Cambridge University Press, 1995.

Format of Question Paper

Semester - V

Time: Two Hours

Max. Marks: 40

Q.1 Long answer question on Language orientation

A) Or B)

10 Marks

Q.2 On Phonetics and Phonology:

A) Fill in the blanks (Any three out of five)

03 Marks

B) Answer the following questions in about 60 words each

(Any two out of four)

08 Marks

C) Transcribe the following words and mark accent

(Any four out of six)

04 Marks

Q.3 On Morphology:

A) Define and illustrate the following morphological terms

(Any five out of eight)

10 Marks

B) Analyse the following words morphologically

(Any five out of eight)

05 Marks

Format of Question Paper

Semester – VI

Time: Two Hours

Max. Marks: 40

Q.1 On Grammar:

A) Answer briefly the following questions in about 60 words each

(Any two out of four)

08 Marks

B) Analyse the structure of the following NPs

(Any three out of five)

03 Marks

C) Analyse the structure of the following VPs

(Any two out of four)

04 Marks

Q.2 On Syntax:

A) Match the Subjects and Predicates in Column A and B to form meaningful sentences

(Any four out of six)

04 Marks

B) Identify and label the elements in the following sentences

(Any four out of six)

04 Marks

C) Answer briefly the following question in about 60 words

(Any one out of two- on units (1) and (4))

03 Marks

D) Write down Immediate Constituent analysis of the following sentences in tree diagram (Any four out of six)

04 Marks

Q.3 On Semantics

A) Answer the following question in about 60 words

(Any one out of two- on units (1) and (2))

05 Marks

B) Write the semantic-feature analysis of the following words in a table

(Any five out of eight- on unit (3))

05 Marks

Note: 10 Marks Practical examination is to be conducted in each semester by subject teacher and External examiner. (06 Marks Journal with 3 practicals + 04 Marks oral).

English General Paper - III (G-III)

ENG - 351 & ENG - 361

The Study of Drama

Objectives:

1. To acquaint the students with origin of drama and dramatic art.
2. To introduce the students to the aspects and genres of drama.
3. To enable the students to trace the development of English drama.
4. To inculcate amongst the students the competence to study drama systematically.
5. To acquaint the students with representative English dramatists.

Semester - V

ENG -351

A) Drama: Origin, Definitions and Nature of Dramatic Art

B) Aspects and Genres of Drama:

1) Aspects: Theme, Plot (dramatic structure: Freytag's analysis), Characters, Setting, Dialogue and Conflict

2) Major Genres: Comedy, Tragedy, Tragi-Comedy and History (Historical Play)

3) Minor Genres: Farce and Melodrama, Opera, Pantomime, Masque and Burlesque

C) Dramatic Devices:

Soliloquy, Aside, Expectation and Surprise, Irony (verbal and dramatic), Stage directions and Poetic Justice (Nemesis)

D) Drama: "The Rivals" by R. B. Sheridan

Semester - VI

ENG - 361

E) History and Development of English Drama:

1) Classical Greek and Roman Drama

2) Mediaeval Drama: Miracle and Morality Plays

3) English Drama: Elizabethan, Jacobean, Restoration, Sentimental Drama, Victorian and 20th century Drama: Poetic Play, Problem Play and Absurd Drama

F) Drama: “Pygmalion” by G. B. Shaw

Recommended Books:

- 1) Birch, Dinah. *The Oxford Companion to English Literature*. Oxford: OUP, 2009.
- 2) Boulton, M. *The Anatomy of Drama*. London: Routledge and Paul, 1960/68.
- 3) Boulton, M. *The Anatomy of Drama*. London: Taylor and Francis, 2013.
- 4) Evans, Ifor. *A Short History of English Drama*. London: Greenwood Press, 1945/1978.
- 5) Prasad, B. *A Background to the Study of English Literature*. Delhi: Macmillan India Ltd., 1985.
- 6) Rees, R. J. *English Literature: An Introduction for Foreign Readers* (Chapters III and IV), 2007.
- 7) Shaw, G. B. *Pygmalion*. London: Penguin Books Ltd., 2003.
- 8) Sheridan, R. B. *The Rivals*. London: Macmillan and Co. Ltd., 1926.
- 9) www.drama.com.
- 10) www.englishdrama.com.

Format of Question Paper

Semester – V

Time: Two Hours

Max. Marks: 40

Q.1. Long answer question (on theory)

A) or B)

10 Marks

Q.2 Write short notes (Any two out of four) (on theory)

10 Marks

Q.3 Long answer question (on prescribed drama)

A) or B)

10 Marks

Q.4 Write short notes (Any two out of four) (on prescribed drama)

10 Marks

Format of Question Paper

Semester - VI

Time: Two Hours

Max. Marks: 40

Q.1 Long answer question (on theory)

A) or B)

10 Marks

Q.2 Write short notes (Any two out of four) (on theory)

10 Marks

Q.3 Long answer question (on prescribed drama)

A) or B)

10 Marks

Q.4 Write short notes (Any two out of four) (on prescribed drama)

10 Marks

T.Y.B.A. English

Equivalence

Old Course	New Course
Compulsory English, Semester-V & Semester-VI	Compulsory English, Semester-V & Semester-VI, Explorations
General English, Paper-III, Semester-V & Semester-VI The Study of English Language	Special English, Paper-IV, Semester-V & Semester-VI The Study of English Language
Special English, Paper-III, Semester-V & Semester-VI Twentieth Century English Literature	General English, Paper-III, Semester-V & Semester-VI The Study of Drama
Special English, Paper- IV, Semester-V & Semester-VI Indian Writing in English & American Literature (Twentieth Century)	Special English, Paper-III, Semester-V & Semester-VI Indian Writing in English & American Literature

**Job Opportunities for the Students
of English are in the Following Fields**

- ❖ Teaching
- ❖ Advertisement
- ❖ Banking
- ❖ Medical and Sales Representatives
- ❖ Hotel Management
- ❖ BPO/Call Centers
- ❖ Translators
- ❖ Tourists Guides
- ❖ Media-Radio, Television, Mass Communication & Journalism
- ❖ Administrative Services
- ❖ Industries
- ❖ Business Communication
- ❖ Railway
- ❖ Service Sector

Prin.Dr.A.P. Khairnar
Chairman
Board of Studies in English
North Maharashtra University, Jalgaon

**NORTH MAHARASHTRA UNIVERSITY
JALGAON**



Syllabus for

F.Y.B. A.-Compulsory English

CENG -101 Sem-I Compulsory English

CENG -201 Sem-II Compulsory English

(w. e. f. June 2017)

Syllabus
F. Y. B. A. Compulsory English
CENG -101
(w.e.f. June 2017)

Objectives:

1. To develop the ability of students to comprehend written texts
2. To inculcate amongst students moral and human values
3. To make the students aware of the aesthetic pleasure of literature
4. To develop in students the proficiency in speaking and writing English for different purposes
5. To make them aware of the importance of communicative competence

Prescribed Textbook:

1. *Silver Lining*, Orient BlackSwan, Hyderabad, Mumbai (2015)

Recommended Book for Spoken Communication:

2. *Expressions*, Ed. By Board of Editors,

Published by North Maharashtra University, Jalgaon (2013)

Recommended Books for Grammar:

1. An Intensive Course in English: C. D. Sidhu
2. A Remedial English Grammar for Foreign Students; F. T. Wood.
3. Intermediate English Grammar, Usage and Composition;
M.L Tickoo, P.R.Subramaniam, A.E. Subramanian

Semester-I

Periods - 60

I) Short Stories:

- | | | |
|----------------------|---|---------------------|
| 1) A Cup of Tea | : | Katherine Mansfield |
| 2) Why I Want a Wife | : | Judy Brady |

II) Prose:

- | | | |
|----------------------------------|---|-----------------|
| 1) Playing the English Gentleman | : | M K Gandhi |
| 2) With the Photographer | : | Stephen Leacock |

III) Poems:

- 1) Where the Mind is Without Fear : Rabindranath Tagore
- 2) Up-hill : Christina Rossetti

IV) Spoken Skills:

- 1) Introducing
- 2) Greetings
- 3) Requesting

V) Writing Skills:

- 1) Report Writing
- 2) Interviews and Interviewing Skills

VI) Grammar:

- 1) Articles
- 2) Tenses
- 3) Synonyms
- 4) Prepositions

Syllabus
F. Y. B. A. Compulsory English
CENG -201
(w.e.f. June 2017)

Prescribed Textbook:

1. *Silver Lining*, Orient BlackSwan, Hyderabad, Mumbai (2015)

Recommended Book for Spoken Communication:

2. *Expressions*, Ed. By Board of Editors,

Published by North Maharashtra University, Jalgaon (2013)

Recommended Books for Grammar:

1. An Intensive Course in English: C. D. Sidhu
2. A Remedial English Grammar for Foreign Students; F. T. Wood.
3. Intermediate English Grammar, Usage and Composition; M.L Tickoo, P.R.Subramaniam, A.E. Subramanian

Semester-II

Periods - 60

I) Short Stories:

- 1) The Thief : Rusking Bond
- 2) The Gold Frame : R K Laxman

II) Prose :

- 1) How Much Land Does a Man Need? : Leo Tolstoy
- 2) Good Manners : J C Hill

III) Poems:

- 1) The Felling of the Banyan Tree : Dilip Chitre
- 2) If : Rudyard Kipling

IV) Spoken Skills:

- 1) Giving Directions
- 2) Expressing Interests
- 3) Describing Things

V) Writing Skills:

- 1) Narration
- 2) Summarising

VI) Grammar:

- 1) Articles
- 2) Tenses
- 3) Antonyms
- 4) Prepositions

Format of the Question Paper

Semester I

Time: Two Hours

Marks: 60

Q1. A) Fill in the blanks choosing the correct alternative (six out of eight) 06 Marks
(On all literary units)

B) Answer the following questions in one sentence each (six out of eight) 06 Marks
(On Prose)

Q2. Answer the following questions in two sentences each (six out of nine) 12 Marks
(On Poems)

Q3. Answer the following questions in about 50 words each (four out of six) 12 Marks
(On Short Stories)

Q4. Attempt any three out of five (On Spoken Skills) & writing skills 12 Marks

Q5. Do as Directed

A) Fill in the blanks with appropriate articles (Three out of five) 03 Marks

B) Identify the tenses of the following sentences (Three out of five) 03 Marks

C) Give synonyms of the following words (Three out of five) 03 Marks

D) Fill in the blanks with appropriate prepositions (Three out of five) 03 Marks

- **Pattern of Internal Assessment: 40 Marks**

Two Tests : 20Marks

Attendance and good behaviour: 10Marks

Seminar/ Group discussion : 10Marks

Format of the Question Paper

Semester II

Time: Two Hours

Marks: 60

Q1. A) Fill in the blanks choosing the correct alternative (six out of eight) 06 Marks

(On all literary units)

B) Answer the following questions in one sentence each (six out of eight) 06 Marks

(On Prose)

Q2. Answer the following questions in two sentences each (six out of nine) 12 Marks

(On Poems)

Q3. Answer the following questions in about 50 words each (four out of six) 12 Marks

(On Short Stories)

Q4. Attempt any three out of five. (On Spoken Skills) & writing skills 12 Marks

Q5. Do as Directed

A) Fill in the blanks with appropriate articles (Three out of five) 03 Marks

B) Identify the tenses of the following sentences (Three out of five) 03 Marks

C) Give antonyms of the following words (Three out of five) 03 Marks

D) Fill in the blanks with appropriate prepositions (Three out of five) 03 Marks

• Pattern of Internal Assessment: 40 Marks

Two Tests : 20Marks

Attendance and good behaviour: 10Marks

Seminar/ Group discussion : 10Marks

North Maharashtra University, Jalgaon

Syllabus for FYBA Compulsory English

Semester – I & II

With effect from June 2017

Equivalence for FYBA Compulsory English				
Title of Paper				
Sr.No.	Old Paper Code No.	Old Paper w.e.f. June 2013	New Paper Code No.	New Paper w.e.f. June 2017
1	CENG-101	Compulsory English Semester – I	CENG -101	Compulsory English Semester - I
2	CENG -201	Compulsory English Semester – II	CENG -201	Compulsory English Semester - II

NORTH MAHARASHTRA UNIVERSITY JALGAON



Syllabus for

F.Y.B.A.-Optional English

OENG -101 Sem- I **Optional English**

OENG - 201 Sem- II **Optional English**

(w. e. f. June 2017)

Syllabus
F. Y. B. A. Optional English
OENG -101
(w.e.f. June 2017)

Objectives:

1. To develop the ability of students to comprehend written texts
2. To inculcate amongst students moral and human values
3. To make the students aware of the aesthetic pleasure of literature
4. To introduce to the students the basic forms of poetry
5. To create interest among students for literature

Semester I

Periods-60

A) Definitions of Poem/Poetry

B) Subjective and Objective Poetry

C) Stanza Forms: Couplet, Tercet, Quatrain

D) Figures of Speech:

Simile, Metaphor, Alliteration, Assonance, Pun, Irony, Personification

E) Poetical Types:

- 1) The Lyric: Meaning and Features
- 2) The Ode: Meaning and Features
- 3) The Sonnet: Meaning and Features

F) Poems:

- 1) Lyric - The Lake Isle of Innisfree : W B Yeats
- 2) Ode - Ode to a Skylark : P. B. Shelley
- 3) Sonnet - That Time of Year : William Shakespeare

Recommended Books:

- 1) Abrams, M. H. (1993) *A Glossary of Literary Terms*. Bangalore: Prism Books Pvt. Ltd.
- 2) Prasad, B. (2004) *A Background to the Study of English Literature*. Mumbai: Macmillan
- 3) The Text for prescribed poems= *Whispering Reeds: An Anthology of English Poetry* edited by D. K. Barua, Oxford University Press 2015.

Syllabus
F. Y. B. A. Optional English
OENG -201
(w.e.f. June 2017)
Semester II

Periods-60

A) Figures of Speech: Climax, Anti-Climax, Transferred Epithet and Epigram

B) Poetical Terms:

Refrain, Blank Verse, Free Verse, Imagery, Symbolism and Dramatic Monologue

C) Poetical Types:

- 1) The Epic: Meaning and Features
- 2) The Ballad: Meaning and Features
- 3) The Satire: Meaning and Features
- 4) The Elegy: Meaning and Features

D) Poems:

- 1) Ballad - La Belle Dame Sans Merci : John Keats
- 2) Satire - The Toilet (from The Rape of the Lock : Alexander Pope
Canto I, Lines 121-148)
- 3) Elegy - Dover Beach : Matthew Arnold

Recommended Books:

- 1) Abrams, M. H. (1993) *A Glossary of Literary Terms*. Bangalore: Prism Books Pvt. Ltd.
- 2) Prasad, B. (2004) *A Background to the Study of English Literature*. Mumbai: Macmillan
- 3) The Text for prescribed poems= *Whispering Reeds: An Anthology of English Poetry*
edited by D. K. Barua, Oxford University Press 2015.

Format of Question Paper
Semester-I

Time: Two Hours

Marks: 60

- Q.1a) Fill in the blanks choosing the correct alternative (six out of eight) 06 Marks
(On all units)
- b) Answer the following questions in one sentence each (six out of eight) 06 Marks
(On all units)

Q. 2) Answer the following questions in two sentences each. (six out of nine) 12 Marks
(On units A, B, C)

Q. 3) Answer the following questions in about 50 words each. (four out of six) 12 Marks
(On units D, E)

Q. 4) Answer the following questions in about 60 words each. (three out of five) 12 Marks
(On units D, E)

Q.5) Answer the following questions in about 100 words each. (two out of three) 12 Marks
(On poems)

• **Pattern of Internal Assessment: 40 Marks**

Two Tests : 20Marks
Attendance and good behaviour: 10Marks
Seminar/ Group discussion : 10Marks

**Format of Question Paper
Semester-II**

Time: Two Hours

Marks: 60

Q.1a) Fill in the blanks choosing the correct alternative (six out of eight) 06 Marks
(On all units)

b) Answer the following questions in one sentence each (six out of eight) 06 Marks
(On all units)

Q. 2) Answer the following questions in two sentences each. (six out of nine) 12 Marks
(On unit A)

Q. 3) Answer the following questions in about 50 words each. (four out of six) 12 Marks
(On unit B)

Q. 4) Answer the following questions in about 60 words each. (three out of five) 12 Marks
(On unit C)

Q.5) Answer the following questions in about 100 words each. (two out of three) 12 Marks
(On Poems)

- **Pattern of Internal Assessment: 40 Marks**

Two Tests : 20Marks

Attendance and good behaviour: 10Marks

Seminar/ Group discussion : 10Marks

North Maharashtra University, Jalgaon

Syllabus for FYBA Optional English

Semester – I & II

With effect from June 2017

Equivalence for FYBA Optional English				
Title of Paper				
Sr.No.	Old Paper Code No.	Old Paper w.e.f. June 2013	New Paper Code No.	New Paper w.e.f. June 2017
1	OENG-101	Optional English Semester – I	OENG-101	Optional English Semester - I
2	OENG-201	Optional English Semester – II	OENG-201	Optional English Semester - II

**NORTH MAHARASHTRA UNIVERSITY
JALGAON**



Syllabus for

S.Y.B.Sc Optional English

ENG -231 Sem-III Optional English

ENG -241 Sem-IV Optional English

(w.e.f. June 2017)

Syllabus
S.Y.B.Sc. Optional English
(w.e.f. June 2017)

A) Objectives:

1. To introduce the new techniques of technical communication
2. To train the students to use English for specific purpose and situation in real life
3. To enable the students to face the world of competition and challenges of the changing world
4. To equip the students with enough English to enable them to enter the usual professions open to them
5. To inculcate the basic human values amongst the students
6. To enable the students for oral and written communication in English
7. To equip the students to communicate effectively in the changed circumstances and the present business environment

B. Prescribed Text:

Musing on Vital Issues –edited by P J George. Published by Orient Black Swan
Reprinted in 2012
(The Prescribed textbook is only for Poetry, Prose and Short Stories)

Semester—III

A) Prose :

- 1) Globalization : Joseph Stiglitz
- 2) Human Rights and Legal Responsibilities : Nani A Palkhiwala

B) Poetry:

- 1) Money Madness : D. H. Lawrence
- 2) Kalahandi : Jagannath Prasad Das

C) Short Stories:

1) Lost Forests : Johannes V. Jensen

2) Joothan : Omprakash Valmiki

D) Communication Skills:

1) Oral Communication

Topics- Interviews

Preparation for an interview

How to face an interview

Dos and Don'ts of an Interview

2) Written Communication

Topic-Letters

Personal, Business, Applications (with or without biodata/CVs/Resume), Complaints, Sales letters, Order, Goodwill Letters, Consolation Letters

3) Technical Communication

Topic-Telephonic Communication

SMS/MMS/Multimedia, Telephone & Mobile

Books Recommended for Communication Skills:

1. Strengthen your writing - by Narayanswami
2. Perfect Written English - by Chris West
3. Communication in English - by Isabel Mephedran
4. Technical Communication - by Minakshi Raman & Sangeeta Sharma
5. Successful Resumes - by Nickart Janet
6. Effective Writing - by Turk Christopher
7. A Handbook of English - by N.D. Prasad Rao
8. English for colleges - by Sarah Freeman
9. Fowler's Modern English Usage - by Robert Allen
10. Business Communication - by Susmita Dey, Reliable Publication
Mumbai 2008.
11. Business Communication - by Prof. A. A. Menon, Chetana Publications
Pvt. Ltd. Mumbai 2008.

Syllabus
S.Y.B.Sc. Optional English
(w.e.f. June 2017)

Prescribed Text:

Musing on Vital Issues –edited by P J George. Published by Orient Black Swan
Reprinted in 2012
(The Prescribed textbook is only for Poetry, Prose and Short Stories)

Semester—IV

A) Prose :

- | | |
|--|--------------------|
| 1) Tune into the Voice of the Deprived : | Aruna Roy |
| 2) I Have a Dream : | Martin Luther King |

B) Poetry:

- | | |
|-----------------------------|--------------|
| 1) Telephone Conversation : | Wole Soyinka |
| 2) For the Dispossessed : | S. Joseph |

C) Short Stories:

- | | |
|------------|-----------------------|
| 1) Girl : | Jamaica Kincaid |
| 2) Widow : | Gudipat Venkat Chalam |

D) Communication Skills:

1) Oral Communication

Topics- Presentation Skills
Power Point Presentation
Group Discussion

2) Written Communication

Topic—Report Writing
Reporting News, Scientific Report, Report of
Experiment, Report of Meeting, Survey Reports,
Project Report, Online Report

3) Technical Communication

Topic- Internet/Web based/Satellite enabled Communication

Email, Social Networking—Facebook,
Whatsapp, Twitter, Blog writing
E-Learning, E-commerce

Books Recommended for Communication Skills:

1. Strengthen your writing - by Narayanswami
2. Perfect Written English - by Chris West
3. Communication in English - by Isabel Mephedran
4. Technical Communication - by Minakshi Raman & Sangeeta Sharma
5. Successful Resumes - by Nickart Janet
6. Effective Writing - by Turk Christopher
7. A Handbook of English - by N.D. Prasad Rao
8. English for colleges - by Sarah Freeman
9. Fowler's Modern English Usage - by Robert Allen
10. Business Communication - by Susmita Dey, Reliable Publication
Mumbai 2008.
11. Business Communication - by Prof. A. A. Menon, Chetana Publications
Pvt. Ltd. Mumbai 2008.

Format of the Question Paper

Semester –III

Time: Two Hours

Marks-60

- Q.1 A)** Answer the following questions by choosing the correct alternative
(six out of eight) (On all literary units) 06 Marks
- B) Answer the following questions in a sentence each
(six out of eight) (On all literary units) 06 Marks
- Q.2** Answer the following questions in two sentences each
(six out of nine) (On all literary units) 12 Marks

Q. 3 A) Answer the following questions in about 120 words (one out of three) (On all literary units)	06 Marks
B) Question on Technical Communication (one out of two)	06 Marks
Q. 4 Questions on Oral Communications (two out of three)	12 Marks
Q. 5 Questions on Written Communications (two out of three)	12 Marks

- **Pattern of Internal Assessment: 40 Marks**

Two Tests	: 20 Marks
Attendance and good behaviour	: 10 Marks
Seminar/ Group discussion	: 10 Marks

Format of the Question Paper Semester –IV

Time: Two Hours

Marks: 60

Q.1 A) Answer the following questions by choosing the correct alternative (six out of eight) (On all literary units)	06 Marks
B) Answer the following questions in a sentence each (six out of eight) (On all literary units)	06 Marks
Q. 2 Answer the following questions in two sentences each (six out of nine) (On all literary units)	12 Marks
R. 3 A) Answer the following questions in about 120 words (one out of three) (On all literary units)	06 Marks
B) Question on Technical Communication (one out of two)	06 Marks
Q.4 Questions on Oral Communications (two out of three)	12 Marks
Q. 5 Questions on Written Communications (two out of three)	12 Marks

- **Pattern of Internal Assessment: 40 Marks**

Two Tests	: 20 Marks
Attendance and good behaviour:	10 Marks
Seminar/ Group discussion	: 10 Marks

North Maharashtra University, Jalgaon
Syllabus for S.Y.B.Sc Optional English
Semester – III & IV
With effect from June 2017

Equivalence for S.Y.B.Sc Optional English				
Title of Paper				
Sr.No.	Old Paper Code No.	Old Paper w.e.f. June 2013	New Paper Code No.	New Paper w.e.f. June 2017
1	ENG-231	Optional English Semester – III	ENG -231	Optional English Semester – III
2	ENG -241	Optional English Semester – IV	ENG -241	Optional English Semester – IV

|| अंतरी पेटवू ज्ञानज्योत ||



Grade - A
(NAAC Re-Accredited)

उत्तर महाराष्ट्र विद्यापीठ, जळगाव

**Choice Based Credit System
2018-2019**

F. Y. B. Sc.

**Ability Enhancement Compulsory Course (AEC)
English Communication / Marathi / Hindi
(Any ONE)
(02 Credits Course)**

टीप : जे विद्यार्थी प्रथम सत्रात वरीलपैकी एका भाषा विषयाची निवड करतील त्यांना दुस-या सत्रात पर्यावरण हा विषय घेणे अनिवार्य आहे आणि जे विद्यार्थी प्रथम सत्रात पर्यावरण या विषयाची निवड करतील त्यांना दुस-या सत्रात वरीलपैकी एका भाषा विषयाची निवड करणे अनिवार्य आहे.

F. Y. B. Sc.
Ability Enhancement Compulsory Course (AEC)
AEC - A) English Communication (2 Credits)

Objectives-

1. To introduce the students with writing and reading skill
2. To acquaint the students with the use of English language through different means
3. To acquaint the students with the creative use of English language

Sem. I & II

Unit- 1 – Writing Skill

1. Comprehension- Unseen Passages
2. Summary/ Paraphrasing- Unseen passages
3. Letter writing- Formal, Informal, Complaints

Unit- 2 Grammar

1. Subject- verb Agreement, Prepositions
2. Nouns, Pronouns, Adjectives, Verbs, Adverbs

External- 60 marks and Internal- 40 marks

Question Paper Format for Sem. I –

- | | |
|--|----------|
| Q1. Comprehension- any two unseen passages- | 12 marks |
| Q2. Summary/ paraphrasing- any two unseen passages- | 12 marks |
| Q3. Letter Writing- any two type of letters- | 12 marks |
| Q4. Filling the blanks/ vocabulary exercises on Unit 2 | 12 marks |
| Q.5 Filling the blanks/ vocabulary exercises on Unit 2 | 12 marks |

For internal tests the teachers can take liberty of asking MCQ or short answer questions. Two tests will be conducted, each out of 20 marks.

Recommended Reading-

1. Business Reading, Pearson, 2008
2. Language, Literature and Creativity, Editorial Board, Orient Black swan
3. Developing language Skills- 2, Ed. S.C. Sood et. Al. Spantch Delhi 1992
4. English at the Workplace, Part I and II, Ed, Pramodini Varma and others, OUP, Delhi, 2006
5. Strengthen Your English, M. Bhanskaran and D. Horeburgh, OUP, Delhi 1973

॥ अंतरा पेटवू ज्ञानज्योत ॥

उत्तर महाराष्ट्र विद्यापीठ, जळगाव

Choice Based Credit System

(2018-2019)

F. Y. B. Sc.

Ability Enhancement Compulsory Course (AEC)

AEC - B) मराठी

• अभ्यासक्रमाची वैशिष्ट्ये व महत्त्व -

१. सदर अभ्यासक्रमात व्यक्तिचित्रणात्मक कथांचा समावेश केलेला आहे. त्या माध्यमातून साहित्याच्या जाणीवेसोबतच सामाजिक जाणीवही विकसित करण्याचा प्रयत्न आहे.
२. सदर अभ्यासक्रम मराठी भाषेच्या संवाद कौशल्यांचा परिचय करून देणारा आहे.
३. भाषण, सादरोकरण (presentation), वादविवाद, सूत्रसंचालन, गटचर्चा अशी संवाद कौशल्ये विद्यार्थ्यांनी आत्मसात करावी यासाठी प्रेरक ठरणारा सदर अभ्यासक्रम आहे.
४. विद्यार्थ्यांची संवादाच्या अनुषंगाने भाषिक क्षमता विकसित व्हावी यासाठी प्रोत्साहन देणारा सदर अभ्यासक्रम आहे. .

सत्र पहिले आणि दुसरे

कथा आणि संवाद कौशल्ये यांचा अभ्यास

• अभ्यासक्रमाची उद्दिष्टे :

१. माणदेशी माणसं या कथासंग्रहातील कथांची कथानक, व्यक्तिचित्रण व प्रसंगवर्णन या अंगांनी जाणवणारा वैशिष्ट्ये लक्षात घेणे.
२. माणदेशी माणसं या कथासंग्रहातील कथांची संघर्ष, निवेदन व भाषा या अंगांनी जाणवणारा वैशिष्ट्ये लक्षात घेणे.
३. संवादाच्या औपचारिक व अनौपचारिक प्रकारांचा परिचय करून देणे.
४. संवाद कौशल्यासाठी आवश्यक बाबींचा परिचय करून देणे.
५. भाषण, सादरोकरण (presentation), वादविवाद, सूत्रसंचालन, गटचर्चा या संवाद कौशल्यांचे स्वरूप स्पष्ट करून त्यांचे उपयोजन करण्यास शिकवणे.

घटक विश्लेषण -

एकूण दोन (०२) श्रेयांक

क्रम	घटक	श्रेयांक	तासिका (घड्याळा)
	कथा		
1.	माणदेशी माणसं (त्यंकटेश माडगूळकर) (मेहता पब्लिशिंग हाऊस, पुणे.) या कथासंग्रहातील पुढील निवडक कथा - <ul style="list-style-type: none"> • धमा रामोशी • झेल्या • नामा मास्तर • बऱ्याबापू 	०१	१५
	संवाद कौशल्ये		
2.	संवाद कौशल्ये : स्वरूप व उपयोजन <ul style="list-style-type: none"> • संवादाचे प्रकार (औपचारिक व अनौपचारिक संवादाचे स्वरूप स्पष्ट करणे) • संवाद कौशल्यासाठी आवश्यक बाबी (वाचन, श्रवण, चिंतन-मनन, अभ्यास, शब्दसंग्रह, मांडणी, देहबोली) • भाषण, सादरोकरण (presentation), वार्दाविवाद, गटचचा, सूत्रसंचालन कौशल्ये : स्वरूप व उपयोजन 	०१	१५
	एकूण श्रेयांक व तासिका	०२	३०

संदर्भसाहित्य ३

१. व्यंकटेश माडगूळकर : माणदेशी माणूस आणि कलावंत - संपा. म. द. हातकणंगलेकर, शब्द, सातारा.
२. कथालेखक व्यंकटेश माडगूळकर (लेख) -गंगाधर गाडगीळ, खडक आणि पाणी, पॉप्युलर, मुंबई.
३. ग्रामीण कथेचा मानदंड : व्यंकटेश माडगूळकर (लेख) - गो. ग. कुलकर्णा, साहित्य : दलित आणि ललित, नूतन, पुणे.
४. ग्रामीण कथाकार माडगूळकर (लेख) -स. गं. मालशे, आवड - निवड, मॅजिस्टिक, मुंबई.
५. व्यंकटेश माडगूळकरांचे वाङ्मयीन अनुबंध - जितद्र गिरासे, शब्दाई, वारजे माळवाडा, पुणे.
६. व्यंकटेश माडगूळकर : वाङ्मयीन वेध - जितद्र गिरासे, अथव, जळगाव.
७. नवकथेचा प्रवाह आणि व्यंकटेश माडगूळकर यांची कथा (लेख) -सुधाजोशी, कथा : संकल्पना आणि समीक्षा, मराठी विभाग, मुंबई विद्यापीठ आणि मौज, मुंबई.
८. ओझंढ्या संपादित कथासंग्रहाची प्रस्तावना -संपा. गो. मा. पवार, साकेत, औरंगाबाद.
९. मराठी कथा : उगम आणि विकास -इंदुमती शेवडे, सोमैय्या, मुंबई.
१०. ग्रामीण कथा : स्वरूप आणि विकास -वासुदेव मुलाटे, स्वरूप, औरंगाबाद.
११. मराठी कथा : प्रवृत्ती आणि प्रवाह -रा. गो. चावरे, अमरावती.
१२. भाषासंवाद -अनिल गवळी, नंदकुमार मोरे, सायन, पुणे.
१३. संवादशास्त्र -श्रीपाद जोशी, विजय, नागपूर.
१४. देहबोली -अंजली पडसे, नीलकंठ, पुणे.
१५. भाषाविवेक -मं. वि. राजाध्यक्ष, श्रीविद्या, पुणे.
१६. व्यावहारिक मराठी - ल. रा. नसिराबाकर, फडके, कोल्हापूर.
१७. सुगम मराठी व्याकरण व लेखन -मो. रा. वाळंबे, नितीन, पुणे.
१८. व्यासपीठ - महादेव वाळुंज, अक्षरमानव, पुणे.
१९. प्रभावी भाषणकला -रवींद्र देसाई, प्रफुल्लता, पुणे.
२०. व्यावहारिक मराठी -स्नेहल तावरे, स्नेहवधन, पुणे.
२१. व्यावहारिक मराठी -संपा. द. दि. पुंडे, कल्याण काळे, निराली, पुणे.
२२. उपयोजित मराठी -संपा. र. ना. वरखेडे, महाराष्ट्र विद्यापीठ ग्रंथनिमिती मंडळ, नागपूर.
२३. माध्यमांची भाषा आणि लेखनकौशल्य -केशव तुपे, चिन्मय, औरंगाबाद.
२४. उपयोजित मराठी -प्रभाकर जोशी, किशोर पाटोल, प्रशांत, जळगाव.
२५. उपयोजित मराठी : लेखन व संवाद कौशल्यांचा परिचय -सत्यजित साळवे, दीपक पवार, अथव, जळगाव.
२६. अनिवाय मराठी -संपा. जॉन्सन बोजस, डायमंड, पुणे.
२७. उपयोजित मराठी -संपा. केतको मोडक व अन्य, पद्मगंधा, पुणे.

टाप -

१. प्रत्येक विद्यार्थ्याचे मूल्यमापन एकूण शंभर गुणांमध्ये होईल. त्यात साठ गुणांची विद्यापीठ परीक्षा होईल आणि चाळीस गुण अंतर्गत मूल्यमापनासाठी असतील.
२. अंतर्गत मूल्यमापनाच्या चाळीस गुणांची विभागणी पुढीलप्रमाणे-विद्यार्थ्याची तासिकांना हजेरी -१० गुण, विद्यार्थ्याचे वतन- १० गुण आणि एक चाचणी -२० गुण

प्रश्नपत्रिकेचे स्वरूप

प्रश्न क्र. १	प्रश्न स्वरूप	
)	उ .(१)	०६
)	क त .(१)	०६
प्रश्न क्र. २	क त .(१)	१२
प्रश्न क्र. ३	क त .(१)	१२
प्रश्न क्र. ४	१ ति १ प्रश्न (१)	१२
प्रश्न क्र. ५	१ .(१)	१२
		६०

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त ष्ट्र विद्यापीठ,

Choice Based Credit System

(2018-2019)

F. Y. B. Sc.

Ability Enhancement Compulsory Course (AEC)

AEC - C) हिन्दी

योग्यता संवर्द्धन अनिवार्य पाठ्यक्रम

(Ability Enhancement Compulsory Course (AEC)) के अंतर्गत

प्रथम वर्ष (Ist & IInd Semester) विज्ञान हेतु

हिन्दी पाठ्यक्रम

(प्रारंभ जून 2018)

◆ **पाठ्यक्रम का महत्त्व :-**

प्रस्तुत पाठ्यक्रम रूचि आधारित साख पद्धति (CBCS) के आधार पर निर्धारित किया गया है। जिसमें सभी ज्ञान शाखाओं के छात्रों के व्यक्तित्व का संपूर्ण विकास करने हेतु क्षमता निर्मित करना पाठ्यक्रम का मुख्य उद्देश्य रहा है। वर्तमान परिप्रेक्ष्य की आवश्यकताओं को ध्यान में रखकर पाठ्यक्रम निर्धारित किया गया है। भाषिक, साहित्यिक क्षमता के साथ-साथ रोजगाराभिमुख दृष्टि आत्मसात करने हेतु यह पाठ्यक्रम महत्त्वपूर्ण है। छात्रों में मानवीय मूल्यों के संवर्द्धन की दृष्टि से भी पाठ्यक्रम उपयुक्त है।

◆ **पाठ्यक्रम का उद्देश्य :-**

- i) हिन्दी भाषा एवं साहित्य की सम्यक जानकारी प्राप्त करना।
- ii) हिन्दी भाषा एवं साहित्य के अतीत, वर्तमान एवं भविष्य की परख करना।
- iii) छात्रों के चिंतन क्षितिज का विस्तार करना।
- vi) भाषिक समृद्धि एवं अभिव्यक्ति कौशल के माध्यम से व्यक्तित्व का संपूर्ण विकास करना।
- v) रचनात्मक शक्ति एवं लेखन कला का विकास करना।
- vi) भाषिक सम्प्रेषण, योग्यता संवर्द्धन तथा कौशल विकास आत्मसात करना।
- vii) भाषा की व्यावहारिक उपयोगिता का ज्ञान प्राप्त करना।

◆ **सूचनाएँ :-**

- I. प्रश्नपत्र हेतु 02 प्रतिष्ठांक (Credit) निर्धारित किए गये हैं।
- II. प्रत्येक छात्र को 40 अंक अंतर्गत (Internal) मूल्यांकन के लिए तथा 60 अंक बाह्य (External) परीक्षा के लिए होंगे।
- III. अंतर्गत मूल्यांकन के 40 अंकों का विभाजन निम्न प्रकार से रहेगा :-
 - 1) दो घटक परीक्षाएँ 10 + 10 = 20 अंक
 - 2) सेमिनार/समूह चर्चा/प्रकल्प लेखन/स्वाध्याय (Home Assignment) = 10 अंक
 - 3) छात्रों की उपस्थिति तथा आचरण = 10 अंक

उत्तर महाराष्ट्र विश्वविद्यालय, जलगाँव
योग्यता संवर्द्धन अनिवार्य पाठ्यक्रम
(Ability Enhancement Compulsory Course (AEC)) के अंतर्गत
प्रथम वर्ष (Ist & IInd Semester) विज्ञान हेतु
हिंदी पाठ्यक्रम
(प्रारंभ जून 2018)

✦ प्रथम सत्र पाठ्यक्रम - AEC HIN - C : भाषिक संप्रेषण और साहित्य (02 क्रेडीट)

इकाई - I : भाषिक संप्रेषण :

- **भाषा तथा हिंदी भाषा** :- परिभाषा और स्वरूप, भाषा के विविध रूप : मातृभाषा, राजभाषा, राष्ट्रभाषा, विश्वभाषा।
- **संप्रेषण का सैद्धांतिक स्वरूप** :- संप्रेषण का अर्थ, प्रयोजन, प्रक्रिया, प्रकार और विविध रूप।
- **भाषिक संप्रेषण के प्रकार** : मौखिक संप्रेषण :- संवाद, साक्षात्कार, व्याख्यान, वक्तृत्व।
लिखित संप्रेषण:- सरकारी और अर्द्ध सरकारी पत्र, रिपोर्ट लेखन, नोट या टिप्पण, ई-मेल और ब्लॉग।

इकाई -II : साहित्य कृति : व्यंग्य - दो नाक वाले लोग - हरिशंकर परसाई

वाणी प्रकाशन, 21-ए, दरियागंज, नई दिल्ली-02
द्वितीय संस्करण - 2007

- निर्धारित साहित्य कृति में से निम्नलिखित चार व्यंग्य अध्ययनार्थ रखे गए हैं :-
अकाल-उत्सव, दो नाक वाले लोग, एक के भीतर एक आदमी, सड़े आलू का विद्रोह।

✦ **संदर्भ ग्रंथ -**

- 1) हिंदी भाषा - डॉ. भोलानाथ तिवारी
- 2) भाषिक हिंदी भाषा तथा भाषा शिक्षण - डॉ. अम्बादास देशमुख
- 3) हिंदी भाषा - हरदेव बाहरी
- 4) हिंदी भाषा का इतिहास - डॉ. भोलानाथ तिवारी
- 5) मानक हिंदी का शुद्धिपरक व्याकरण - रमेश मेहरोत्रा
- 6) सृजनात्मक लेखन - हरिश अरोडा
- 7) दो नाक वाले लोग - हरिशंकर परसाई
- 8) स्वातंत्र्योत्तर हिंदी व्यंग्य निबंध - शशी मिश्रा
- 9) स्वातंत्र्योत्तर हिंदी व्यंग्य का मूल्यांकन - सुरेश माहेश्वरी
- 10) प्रतिनिधि व्यंग्य - हरिशंकर परसाई
- 11) हिंदी व्यंग्य परम्परा में शंकर पुणतांबेकर का योगदान - अनुपमा प्रभुणे
- 12) प्रयोजनमूलक हिंदी और पत्रकारिता - डॉ. दिनेश प्रसाद सिंह
- 13) प्रयोजनमूलक हिंदी आधुनातम आयाम - डॉ. अंबादास देशमुख

- 14) व्यावसायिक संप्रेषण - डॉ. अनुपचंद्र भायाणी
- 15) रचनात्मक लेखन - डॉ. रमेश गोतम
- 16) संप्रेषणपरक हिंदी भाषा शिक्षण - डॉ. वैष्णा नारंग
- 17) पाठ संपादन - कन्हैया सिंह
- 18) जनसंचार का समाजशास्त्र - लक्ष्मिंद्र चोपड़ा
- 19) महादेवी वर्मा का गद्य साहित्य एक पुनर्मूल्यांकन - डॉ. जयश्री ओ.
- 20) महादेवी वर्मा : बहुमुखी प्रतिभा - जयेश एल. व्यास
- 21) महादेवी प्रतिनिधि गद्य रचनाएँ - संपा. डॉ. रामजी पाण्डेय
- 22) हिंदी का संस्मरण साहित्य - डॉ. रामेश्वरण सहाय
- 23) संस्मरण और संस्मरणकार - डॉ. मनोरमा शर्मा

उत्तर महाराष्ट्र विश्वविद्यालय, जलगाँव
प्रथम वर्ष (Ist & IInd Semester) विज्ञान हेतु हिन्दी पाठ्यक्रम
ACE HIN -C : भाषिक संप्रेषण और साहित्य
प्रश्नपत्र का स्वरूप एवं अंक विभाजन

समय - दो घंटे	अंक - 60
प्र. 1) दोनों इकाई पर आधारित विकल्पसहित दो दीर्घोत्तरी प्रश्न ।	12
प्र. 2) दोनों इकाई पर आधारित विकल्पसहित दो लघुत्तरी प्रश्न ।	12
प्र. 3) प्रथम इकाई पर आधारित लघुत्तरी प्रश्न (तीन में से दो)	12
प्र. 4) दोनों इकाई पर अंतर्गत विकल्प के साथ दो टिप्पणियाँ ।	12
प्र. 5) A) बहुपर्यायी प्रश्न (दोनों इकाई पर पाँच-पाँच प्रश्न पूछे जायेंगे उसमें से तीन-तीन प्रश्न के उत्तर लिखने हैं)	12
B) एकवाक्यीय उत्तरवाले प्रश्न (दोनों इकाई पर पाँच-पाँच प्रश्न पूछे जायेंगे उसमें से तीन-तीन प्रश्न के उत्तर लिखने हैं)	

डॉ. सुनील कुलकर्णी
 अध्यक्ष, हिंदी अध्ययन मंडल
 उत्तर महाराष्ट्र विश्वविद्यालय, जलगाँव

**North Maharashtra University,
Jalgaon**



Grade 'A'
NAAC Re-Accredited
(3rd Cycle)

**F.Y. B. A Syllabus
for English**

CBCS Pattern - w.e.f. June 2018

F.Y. B. A. Syllabus for English

CBCS Pattern - w.e.f. June 2018

Core Course - Discipline Specific Course 1- English (A) and (B)

Title of the Paper-Reading Literature: Short Stories and Poems

Features of the Course-

1. This, being discipline specific course invites the students to know about the treasure of English literature
2. The Course introduces two basic forms of literature- short story and poem which are very near and dear to every human heart.
3. As per the guidelines of CBCS, this course contains the simple stories and poems. The prescribed texts not only meet the primary function of literature i. e. entertainment but also the secondary function of value inculcation.
4. The course will enhance the skills of appreciation and creativity of the students.

Outcome of the Paper –

1. The course will introduce the basic forms of literature to the students.
2. The course will develop the liking of reading in the students.
3. The course will inspire students to develop their creative ability.
4. Consequently, the course will develop reading skill and creative and expressive ability of the students.

Prerequisite-

1. The teachers are suggested to inform the students to read more about the story writers and the poets.
 2. The teachers can take help of video clips to explain the stories and poems to the students.
 3. The teachers can inspire the students to listen the audio clips of the poems and stories available on the net.
-

Core Course- Discipline Specific Course- English for F.Y. B.A. Title of the Paper- Reading Literature: Short Stories and Poems

3 Credits

External- 60 marks

Internal- 40 marks

Objectives-

1. To introduce the students with the idea of English literature
2. To acquaint the students with the broader genres of literature in general
3. To acquaint the students with the particular genres of literature- short story and poem
4. To develop understanding of literature and reading skill of the students through literature.

Sem. I – DSC 1 (A) Reading Literature: Short Stories

Unit 1- Short Story- Definitions and Nature

Unit 2- Types of short story- fables, parables, character sketch, anecdotes

Unit 3- Aspects of short story

Unit 4- Short story-

1. 'The Gift of the Magi'- O' Henry
2. 'The Lost Child' – Mulk Raj Anand
3. 'The Happy Prince'- Oscar Wild
4. 'An Astrologer's Day' – R.K. Narayan

Sem. II- DSC 1 (B) Reading Literature: Poems

Unit 1 – Poetry- Definitions and elements

Unit 2- Types of Poetry- Lyric, Sonnet, Elegy, Ode

Unit 3- Poems- Lyrics and sonnets-

1. 'Bright Star Would I steadfast as Thou Art'- John Keats
2. 'Blow, Blow Thou Winter Wind'- William Shakespeare
3. 'On His Blindness'- John Milton
4. 'Death Be Not Proud'- John Donne

Unit 4 – Elegy and Ode-

1. 'Elegy Written in Country Church Yard'- Thomas Gray
2. 'On My First Sonne'-Ben Johnson
3. 'Ode to the West Wind'- P.B. Shelley
4. 'Dejection; An Ode'- S. T. Coleridge

Questions Paper Format for Sem. I-

- | | |
|--|----------|
| Q1. MCQ on Unit 1 and 2- | 12 marks |
| Q2. MCQ on Unit 2 and 3- | 12 marks |
| Q3. Write answers in 80 words (any 2 out of 4) on short stories- | 12 marks |
| Q4. Write answers in 80 words (any 2 out of 4) on short stories- | 12 marks |
| Q5. Write Short notes on short stories (any 4 out of 6) – | 12 marks |

Question Paper Format for Sem. II

- Q1. MCQ on unit 1 and 2 – 12 marks
- Q2. MCQ on Unit 3 and 4- 12 marks
- Q3. Write answers in 80 words (any 3 out of 5) on unit 3 – 12marks
- Q4. Write answers in 80 words (any 3 out of 5) on unit 4- 12 marks
- Q5. Write short notes (any 4 out of 6) on unit 3 and 4 – 12 marks

For internal tests the teachers can take liberty of asking MCQ or short answer questions. Two tests will be conducted each out of 20 marks

Recommended reading-

1. Hudson, W.H. *An Introduction to the Study of English Literature*. Delhi: Macmillan Press 1995.
2. Abrams, M. H. *A Glossary of Literary Terms*. Delhi, Prism 1999
3. Goodman, W.R, *A History of English Literature Vol. I and II*, Delhi, Doaba House, 1994

**F.Y. B.A Compulsory English
Syllabus for CBCS
w.e.f. June 2018**

3 credits

**External – 60 Marks
Internal- 40 marks**

Text Prescribed-

1. Silver Lining- Pub. Orient BlackSwan

New Questions Paper format is attached.

For internal tests the teachers can take liberty of asking MCQ or short answer questions. Two tests will be conducted each out of 20 marks

Questions Paper Format of F.Y.B.A Compulsory English

Sem. I- w.e.f. June 2018

Q1. A) MCQ on all prescribed texts.	12 marks
Q2. Write answers in 80 words (any 2 out of 4) on short stories-	08 marks
Q3. Write answers in 80 words (any 2 out of 4) on poems-	08 marks
Q4. Write answers in 80 words (any 2 out of 4) on prose-	08 marks
Q5. A) Report Writing (A/B)	06 marks
B) Interviews and interview Skills (A/B)	06 marks
Q.6 A) Do as Directed (3 out of 5)	03 marks
B) Tenses (3 out of 5)	03 marks
C) Synonyms (3 out of 5)	03 marks
D) Prepositions (3 out of 5)	03 marks

Questions Paper Format of F.Y.B.A. Sem. II

- | | |
|--|----------|
| Q1. MCQ on all prescribed texts. | 12 marks |
| Q2. Write answers in 80 words (any 2 out of 4) on short stories- | 08 marks |
| Q3. Write answers in 80 words (any 2 out of 4) on poems- | 08 marks |
| Q4. Write answers in 80 words (any 2 out of 4) on prose- | 08 marks |
| Q5. A) Narration (A/B) | 06 marks |
| B) Summarizing | 06 marks |
| Q.6 A) Do as Directed (3 out of 5) | 03 marks |
| B) Tenses (3 out of 5) | 03 marks |
| C) Synonyms (3 out of 5) | 03 marks |
| D) Prepositions (3 out of 5) | 03 marks |



Kavayitri Bahinabai Chaudhari
NORTH MAHARASHTRA UNIVERSITY,
JALGAON
Syllabus for S.Y.B.A.(CBCS)

SEMESTER PATTERN

ENGLISH
(Special and Compulsory)

(with effect from 2019-20)

Learning Outcome of SYBA Special English Syllabus

(w.e.f 2019-20)

1. The papers framed for this course are in accordance with the norms of CBCS pattern
2. Discipline specific papers will acquaint the students with the rich legacy of English Literature and the contribution of legendary writers to the development of English Literature.
3. The papers of skill and ability enhancement are framed not only to orient the students the use of language but how to use the language creatively and professionally.
4. The paper of Project writing will inculcate the skills of explanation, interpretation and visualization in the students.
5. The Paper of Compulsory English is specifically framed from the viewpoint of value education which is the basis of quality life.
6. Selection of contents in all the courses will help the students to comprehend the worldly wisdom and commercial perception which will ultimately lead them to be successful and enjoy quality life.
7. The special papers will open up traditional job opportunities for the students but the papers of skill and ability enhancement will open up corporate, govt. and private sectors for the students of English literature.

List of Equivalences-

Sem. III

Sem.	Old structure	New Structure (CBCS)
III	Compulsory English	Compulsory English
	Special Paper S-1	DSE 1 A
	Special Paper S-2	DSE 2 A
	General Paper G- 2	DSC 1 C (General paper of Special English)
	Optional subjects	SEC 1 – Skill based paper
	Optional subjects	

Sem. IV

Sem.	Old structure	New Structure (CBCS)
IV	Compulsory English	Compulsory English
	Special Paper S- 1	DSE 1 B
	Special paper S-2	DSE 2 B
	General Paper G-2	DSC 1 D (General Paper of Special English)
	Optional	DSC 3 D (Minor study Project of Subject opted in DSE 1&2 papers of special subject)
		SEC 2 Skill based paper

S.Y.B.A. Compulsory English

Text- English for Humanities

External – 60 marks

Internal- 40 marks

Semester-III-

Credits -03 (45 clock hours)

Unit 1 – Literature

1) Short Stories:

1. The Lady or a Tiger?: Frank R. Stockton
2. Kabuliwala: Rabindranath Tagore

II) Essays:

1. Spoken English, Broken English: G. B. Shaw
2. Modern Improvements: John Ruskin

III) Poems:

1. A Red Red Rose: Robert Burns
2. All the world's a Stage: William Shakespeare

Unit 2 - Word Formation

1. Affixation
2. Compound Words

Unit 3 - Skills in writing

1. SMS
2. E-Mail
3. Net Lingo

Unit 1 - Literature

I) Short Stories:

1. Salt Inspector: Premchand
2. All About a Dog: A. G. Gardiner

II) Essays:

1. The Power of Prayer: A. P. J. Abdul Kalam
2. Values in Life: Rudyard Kipling

III) Poems:

1. Stopping by Woods On a Snowy Evening: Robert Frost
2. Ozymandias: P. B. Shelley

Unit 2 - Grammar

1. Sentences: Kinds and Functions
2. Clauses (Noun Clause, Adverbial Clause)

Unit 3 - Communication Skills

1. Situational Dialogues
2. Small News Writing
3. Information Transfer: Non-verbal, Verbal

SYBA Compulsory English

(w.e.f. 2019-20)

Question Paper Format Sem. III and IV

Time- 02 Hrs.

Total marks- 60

- | | |
|--|----------|
| Q1. MCQs (On Unit 1)
(Any 12 out of 15) | 12 marks |
| Q2. One sentence answer questions (On all Units)
(Any 12 out of 15) | 12 marks |
| Q.3 Write answers in 50-60 words (On Unit1)
(Any 03 out of 05) | 12 marks |
| Q 4. Do as Directed (On Unit 2) | 12 marks |
| Q 5. Attempt the following as directed (On Unit 3) | 12 marks |

Inter assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

S.Y.B.A.

DSE 1 A and B (Equivalent to S-I)

Title: 16th and 17th Century English Literature

External- 60 marks

Internal- 40 marks

Credit Points- 03 (45 clock hours)

OBJECTIVES:

1. To acquaint the students with the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature.
2. To make the students aware about the literary history, salient features and socio-cultural background of the period.
3. To help the students to grasp the content and critically appreciate the prescribed texts.
4. To inculcate amongst students a liking for the Elizabethan and Post-Shakespearean literature.

Semester – III- DSE 1 A- 16th Century Literature

Prescribed Units

(i) Growth and development of Drama and Poetry in the 16th century.

(ii) Poetry:

A) John Donne: a) Good Morrow, b) The Dream

B) Edmund Spenser: a) Ice and Fire, b) Mutability

C) Philip Sidney: a) Sleep, b) Reason

(iii) Drama:

***The Merchant of Venice* by William Shakespeare**

Semester - IV – DSE 1 B- 17th Century Literature-

Credits- 03 (45 clock hours)

Prescribed Units

(i) Growth and development of Novel and Essay in the 17th century.

(ii) Essays:

A) Francis Bacon: a) Of Studies,

b) Of Anger,

c) Of Unity In Religion

B) Jonathan Swift: a) A Treatise on Good Manners and Good Breeding

b) Hints Towards an Essay on Conversation

c) Of the Education of Ladies

(iii) Novel:

Pilgrim's Progress (Part First of Novel) by John Bunyan

Recommended Reading:

1. B. K. Mullik: (1964) *English Poetry (Its Background and Development)*: S. Chand & Co.

2. H. M. Williams & George Allen, (1972): *Six Ages of English Poetry*

3. Helen Gardner: (1973) *The Metaphysical Poets*: Penguin Books Ltd.

4. David Greene: *The Winged World: An Anthology of Poems for Degree Course*: The Macmillan Co. of India Ltd.

6. Mayhead Robin: (1965) *Understanding Literature*: Cambridge Univ. Press.
7. W. R. Goodman: (2006) *A History of English Literature*: V-I, V-II, Doaba House Delhi
- Shakespeare William. *The Merchant of Venice*. Orient Blackswan (Paperback), 2009
- 8 John Pitcher (Ed.). *The Essays* (1985)-by Francis Bacon, Penguin.
9. Kiernan, Michael (2000/1985) *The Essays or Counsels Civil and Moral*. New York: Oxford Univ. Press.
10. Whately R & Franklin Heard (2012) *Bacon's Essays* (1561-1625) Oxford: Oxford Univ. Press.
11. Emile Legouis (2007) *A Short History of English Literature*, Oxford Univ. Press.
12. John Hayward ED.(1964) *The Penguin Book of English Verse* Penguin Books Ltd.

Sem. III

Format of the Question Paper for DSE 1 A

Time: Two Hours	Max. Marks: 60
Que.1. Multiple Choice Questions on texts prescribed. (12/15)	12 Marks
Que.2. Background question on drama and poetry in the 16th Century. (1/2)	12
Que.3. Long answer question on Poetry. (1/2)	12 Marks
Que.4. Long answer question on drama. (1/2)	12 Marks
Que.5. Short notes on drama and poetry. (3/5)	12 Marks

Semester – IV Question Paper format for DSE 1 B

Time: Two Hours

Max. Marks 60

Que.1. Multiple Choice Questions on texts prescribed. (12/15) 12 Marks

Que.2. Background question on novel and essays in the 17th Century (1/2) 12

Que.3. Long answer question on essays. (1/2) 12 Marks

Que.4. Long answer question on novel. (1/2) 12 Marks

Que.5. Short notes on novel and essays. (3/5) 12 Marks

Inter assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

SYBA

DSE 2A and B (equivalent to Special Paper-II)

Title: 18th and 19th Century English Literature

External – 60 marks

Internal – 40 marks

Credit Points- 03 (45 clock hours)

(I) OBJECTIVES:

1. To impart basic ideas about the 18th and 19th Century English Literature with special reference to Poetry and Novel.
2. To make the students aware about the literary history, salient features, socio-political and cultural background of the Romantic and Victorian age.
3. To help the students to grasp the content and critically appreciate the prescribed Texts.
4. To inculcate amongst students a liking for the Romantic and Victorian literature.

Semester – III DSE 2 A- 18th Century Literature

Prescribed Units

- i) **Background study of poetry and novel in the 18th Century Literature.**
- ii) **William Wordsworth:** Lines Composed a Few Miles above Tintern Abbey
- iii) **S. T. Coleridge:** Rhyme to an Ancient Mariner
- iv) **John Keats:** Ode on a Grecian Urn.
- v) **P B Shelley:** One Word is too often Profaned
- vi) **Lord Byron:** She Walks in Beauty.
- (vii) **Jane Austen:** *Sense and Sensibility*. (Novel)

Semester – IV DSE 2 B- (19th Century Literature)- Credits- 03 (45 clock hours)

Prescribed Units

- (i) **Background study of Poetry and Novel of the 19th Century literature.**
- (ii) **Alfred Lord Tennyson: The Lotus Eaters**
- (iii) **Robert Browning: Rabbi Ben Ezra**
- (iv) **Matthew Arnold: Dover Beach**
- (v) **D G Rossetti: The Blessed Damozel**
- (vi) **G M Hopkins: Pied Beauty**
- (vii) **Thomas Hardy: *Tess of the d'Urbervilles*.(Novel)**

Recommended Reading:

1. H. M. Williams & George Allen, (1972): *Six Ages of English Poetry*
2. David Greene: *The Winged World: An Anthology of Poems for Degree Course*. The Macmillan Co. of India Ltd.
3. Mayhead Robin: (1965) *Understanding Literature*. Cambridge Univ. Press.
4. W.R. Goodman: (2006) *History of English Literature*. Doaba House Delhi
5. Victorian Poetry: (1988) *A Selection, Macmillan's Annotated Classics-* V S Seturaman
6. E Albert: (1997) *History of English Literature*. Oxford Univ. Press.
7. *Fifteen Poets*: (1994) Oxford University Press, Delhi.
- 8 Jane Austen: (2008) *Sense and Sensibility*, Oxford Uni. Press, 2008.
9. Thomas Hardy:() *Tess of the d'Urbervilles*. Orient Blackswan, 2014.

Question Paper Format

Sem. III DSE 2A -18th Century Literature

Time-Two Hrs

Marks: 60

Que.1. Multiple choice questions on texts prescribed (any 12 out of 15) 12 Marks

Que.2. Background question on the 18th century English literature with reference to poetry and novel (1/2) 12 Marks

Que.3. Long answer question on poems prescribed (1/2) 12 Marks

Que.4. Long answer question on novel. (1/2) 12 Marks

Que.5. Short notes on prescribed poems and novel (any 3 out of 5) 12 Marks

Sem. IV DSE 2 B- 19th Century Literature

Time-Two Hrs

Marks: 60

Que.1. Multiple choice questions on texts prescribed (any 12 out of 15) 12 Marks

Que.2. Background question on the 19th century English literature with reference to poetry and novel. (1/2) 12 Marks.

Que.3. Long answer question on poetry section (1/2) 12 Marks

Que.4. Long answer question on novel. (1/2) 12 Marks

Que.5. Short notes on poetry and novel (any 3 out of 5) 12 Marks

Inter assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

DSC 1 C (equivalent to Sp. English -General Paper II)

The Study of Novel and Drama

External- 60 marks

Internal- 40 marks (practical)

Total credits- 02- Theory- 01 credit (15 clock hours).

Practical – 01 credit is equal to 02 (30 clock hours)

SEM: III- DSC 1 C The Study of Novel

Objectives:

1. To develop the interest of students in reading/understanding novel and drama.
2. To acquaint students with Novel and Drama as genres of literature.
3. To develop students' competence to study, understand, analyse and interpret novel and drama.
4. To introduce students with the key terms useful in the study of novel and drama.
5. To orient students with major types of novel and drama.

Unit 1 A) Definitions of Novel

B) Aspects of Novel (only Introduction):

Plot, Characters (Flat, Round, Hero, Anti-hero), Theme, Setting, Point of view and Narration.

C) Types of Novel: Social, Historical, Picaresque, Psychological

D) Novel- *Passage to India*- E. M. Forster

SEM: IV – DSC 1 D- The Study of Drama

Total credits- 02- Theory- 01 credit (15 clock hours).

Practical – 01 credit is equal to 02 (30 clock hours)

Unit 1 A) Definitions of Drama

B) Elements of Drama (only Introduction):

Plot, characters (protagonist, Antagonist), setting, dramatic devices
(music, symbolism, parallelism and contrast, Irony)

C) Types of Drama: Tragedy, Comedy, Problem Play, Absurd Drama

D) Drama- *Arms and The Man*- G. B. Shaw

Recommended Reading:

1. Abrahms, M. H. *A Glossary of Literary Terms*. Banglore: Prism Books Pvt. Ltd.1993.
2. Bonn, Julien D. ed. *A Comprehensive Dictionary of Literature*. Chandigarh: Abhishek Publications, 2004.
3. Boulton, M. *The Anatomy of Novel*. London: Routledge and Kegan Paul Ltd. 1975.
4. Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory* (IVth edition). Delhi: Doaba House, 1998.
5. Davies Tony & Nigel Wooded., *A Passage to India: Theory in Practice*, Philadelphia, Open University Press, 1994.
6. Evans. T. F. *George Bernard Shaw*. Routledge, 2013.
7. Forster E. M. *Aspects of Novel*. New York: Hartcourt Brace, 1927.
8. Hoy, Cyrus. *Forster's Metaphysical Novel*. New Delhi: Creative Books, 2001.
9. Innes, Christopher. *The Cambridge Companion to George Bernard Shaw*. CUP, 2000.
10. Judy, Pearsall (Ed). *The Concise Oxford Dictionary*, 10th Edition. New Delhi: Oxford University Press. 1999.
11. Luckhurst, Mary. *A Companion to Modern British and Irish Drama (1880-2005)*, Blackwell Publishing, 2006.

12. Rees, R. J. *English Literature: An Introduction for Foreign Students*. Delhi: Macmillan, 2000
13. X. J. Kennedy and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Longman Publishers, 2007.
14. Yanni, Robert D. *Literature: Reading Fiction, Poetry, Drama and Essay*. New York: Mc Graw-Hill Inc., 1990.

Sem. III DSC 1 C
The Study of Novel and Drama
Format of Question Paper

Time-Two Hrs	Marks: 60
Q.1. Multiple choice questions on Complete Unit . (12/15)	12 Marks
Q.2 Short notes on Unit No. I A and B . (3/5)	12 Marks
Q.3 Short notes on Unit No. I C . (3/5)	12 Marks
Q.4 Long answer question on the novel prescribed.(1/2).	12 Marks
Q.5 Short Notes (3/5) on All Units .	12Marks

Format of Question Paper
SEM-IV- DSC 1 D

Time-Two Hrs	Marks: 60
Q.1. Multiple choice questions on Complete Unit . (12/15)	12 Marks
Q.2 Short notes on Unit No. I A and B . (3/5)	12 Marks
Q.3 Short notes on Unit No. I C . (3/5)	12 Marks
Q.4 Long answer question on the drama prescribed.(1/2).	12 Marks
Q.5 Short Notes (3/5) on All Units .	12Marks

List of Practical for the paper DSC 1 C and D (for internal assessment)

Note for Teachers-

- 1) The teachers should ask the students to maintain a practical book for the convenience of maintaining records.
- 2) The following list is for the sake of examples. The teachers can give topics as per their visualization and concerned subject.
- 3) For each semester the BOS (English) has suggested 15 topics but the teachers can conduct the practical in the context of their domain.
- 4) The students must complete 04 practical (each sem.) in their practical book and should get certified from the concerned teacher and the Principal.
- 5) The subject teacher should submit all the checked and signed practical books to the Principal after the completion of practical exam.
- 6) The oral exam of Practical will be conducted by the concerned subject teacher during regular teaching hours, 15 days before the commencement of theory examination and submit the mark list to the Principal of the college.

Nature of Practical Examination-

Practical exam is of total 40 marks (each Sem.). The division of 40 marks is as follows-

For practical book (4X5= 20 marks)	20 marks
Semester End Oral Exam.	15 marks
Student's attendance and behaviour	05 marks

Objectives of the Practical-

1. To acquaint the students with notion of applied perception
2. To develop scientific attitude of understanding their subject
3. To put on record their own observations and hone their skill of explanation
4. To observe the local investigation topics and suggest remedies.

Topics for IIIrd Semester-

1. Development of English Novel
2. Growth of English Poetry
3. Contribution of G.B. Shaw to English Drama
4. Development of English Tragedy by William Shakespeare
5. Reasons for the development of Romantic School of poetry
6. Victorian school of poetry and its features
7. Development of novel in English
8. Role of university wits in developing English drama
9. Elements of drama
10. Elements of poetry
11. Elements of novels
12. Reasons for the decline of drama
13. Reasons for the rise of novel form
14. Features of Elizabethan literature
15. Socio-political features of 17th century

Topics for IVth Semester

1. Development of essay form in English
2. Major types of drama
3. Use of Soliloquies in Shakespearean plays
4. Features of problem play
5. Development of absurd drama
6. Major practitioners of absurd drama
7. Major types of poetry
8. Pre-Raphaelite Poetry
9. Metaphysical Poetry
10. Victorian Compromise
11. Socio-political background of 17th Century
12. Use of literature for learning English
13. Socio-political background of 18th Century
14. Regional Novel
15. Compare Melodrama and Farce

Skill Enhancement Course (SEC)

SEC-I: English for Competitive Examinations

Credits: 02 (30 clock hours)

External- 60 marks

Internal- 40 marks

Objectives of the Course:

1. To enable students to prepare for the competitive exams of various kinds especially meant for testing ability in English language.
2. To introduce students with the common question types asked in competitive examinations concerning English- grammar, vocabulary, comprehension, and other significant topics.
3. To encourage students to appear and prepare for the competitive exams.
4. To help the students to overcome the fear about English as a compulsory subject in various competitive exams.

Sem. III - SEC -1

Credits- 02 (30 clock hours)

A) Grammar:

- a) Parts of Speech
- b) Sentence correction/ Spotting the error
- c) Articles
- d) Sentence or Phrase Improvement
- e) Clauses
- f) Active-Passive Voice
- g) Direct-Indirect Speech

B) Comprehension :

Reading Comprehension (Comprehension of given passages)

Semester-IV- SEC- 2 (2 Credits) (30 clock hours)

A) Vocabulary:

- a) Synonyms-Antonyms, Paronyms-Homonyms, One-word substitution
- b) Fill in the blanks
- c) Cloze Test
- d) Double Fillers
- e) Spelling Test
- f) Idioms and Phrases
- g) Foreign Words and Phrases
- h) Sentence or Phrase Improvement

B) Sentence Rearrangement:

- a) Para-jumbles
- b) Jumbled Sentence

Recommended Reading:

1. Agarwal R.S.&Vikas Agrawal. *Quick Learning Objective General English*. S.Chand Publishing. 2017
2. Agarwal,R.S. &S.Chand. *Objective General English*. S. Chand Publishing. 2017
3. Bakshi, S.P. *Objective General English*. Meerut: Arihant Publications,2018
4. UPSC Portal :*English Language Comprehension Skills (CSAT)Series Book-KalinjarPublications,2011.*
5. Gupta , S.C. *Comprehensive English Grammar & Composition*. Meerut: Arihant Publications Pvt. Ltd. 2018
6. Gupta, S.C. *General English for All Competitive Examinations (English) 1st Edition Meerut: Arihant Publications (I) Pvt.Ltd, 2016.*
7. Gupta, S.C. *English Grammar & Composition* Second edition. Arihant Publications. 2014.
8. Jha, Sachchidanand. *English Language Comprehension Skills*. UPSC Portal. 2015.
9. Lewis,Norman. *Word Power Made Easy (English Vocabulary)*. Goyal Publishers.2014.

10. Prasad, Hari Mohan and Uma Rani Sinha. *Objective English for Competitive Examinations* (English) 4th Edition. Tata McGraw - Hill Education. 2014.
11. R. Vidya & Kalpana Rajaram. *Objective English for All Competitive Examinations*. Spectrum Books, 2013.
12. Sharma, Richa and S.P. Bakshi. *Descriptive General English*. Arihant Publishers. 2012.
13. Solomon, Philip Sunil. *English for Success in Competitive Exams*. OUP, 2015.
14. Thankur K.P. *A Practical Guide to English Grammar*. Bharati Bhawan Publishers & Distributors. 2017.
15. Wren and Martin. *High School English Grammar and Composition*. S. Chand Publications, 1995.

English for Competitive Examinations

Question Paper Format

(Semester-III) SEC-1

Time: 2hrs

Marks:60

- Q.1 A) Read the following passage and answer the questions given below. (6)
- B) Do as directed (Parts of speech) (6/9)
- Q.2. A) Read the following passage and answer the questions given below. (6)
- B) Correct the following sentences (6/9) (6)
- Q.3. A) Spot the errors in the given sentences (6/9) (6)
- B) Do as directed (Sentence/ Phrase Improvement) (6/9) (6)
- Q.4. A) Identify the following (Clauses) (6/9) (6)
- B) Attempt the following (Active-Passive voice) (6/9) (6)

- Q.5 A) Attempt the following (Direct-Indirect Speech) (6/9) (6)
- B) Fill in the Blanks (Articles) (6/9) (6)

(Semester-IV) SEC-2

Time: 2hrs

Marks: 60

- Q.1 A) Do as directed (synonyms/antonyms/paronyms/homonyms) (6/9) (6)
- B) Attempt the following (One-word substitute) (6/9) (6)
- Q.2. A) Fill in the blanks/Double Fillers (6/9) (6)
- B) Attempt the following (Idiom and Phrases) (6/9) (6)
- Q.3. A) Attempt any six of the following (Spelling test/foreign words/phrases) (6/9) (6)
- B) Complete the cloze passage by selecting appropriate words for the blanks provided (6)
- Q.4. A) Attempt the following (Sentence improvement). (6/9) (6)
- B) Attempt the following (Phrase improvement) (6/9) (6)
- Q.5. A) Do as directed (Para-jumbles) (6/9) (6)
- B) Attempt any six of the following. (Jumbled Sentences) (6/9) (6)

Internal assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

SYBA English Sem. IV

DSC 3 D Minor Study Project

Marks- 60 + 40

Credits- 02 (30 Clock hours)

Nature of the Course-

This is compulsory paper for the students opting English as a Special subject

Role of Teachers-

The teachers are expected to motivate students by acquainting them with what is research, how to select the research topic, how to form the objectives, assumptions of research, how to prepare the questionnaire, how to interview, how to compile the data, and how to analyse the data and present conclusion, so that the students can participate in research oriented conventions like *Avishkar*, *Indradhanushya*.

Objectives of the Papers-

1. To motivate students for research
2. To inspire them to participate research oriented activities like *Avishkar*, *Indradhanushy*, *Anweshan* etc.
3. To orient them for grasping the concept and features of research
4. To inculcate in them skills like analysis, interpret and visualize

Project writing method:

The project writing should comply with the research methodology of the subject. It should be handwritten, 30-40 pages. It should include the points like introduction, objectives, scope of research, data analysis and conclusion which will be followed by bibliography divided into primary sources and secondary sources.

If the students are selecting survey topic, they are expected to mention field research, questionnaire, survey, case study, as applicable to their topic.

Selection of research topic- (selection of topics may depend on the special papers)

1. Respective course teachers are suggested to help the students for selecting the topic of their choice considering their interest in the subject and discussion for the same should begin at IIIrd Sem.
2. The respective teacher will introduce the student with terms like data compilation, table work, field work, questionnaire, case study etc.

Marking System-

This is the paper of 60 +40 pattern. Out of which 60 marks will be for Project writing. The respective course teacher will assess the project and will submit the projects as well as mark list to the College Principal. 40 marks are allotted for internal assessment and will be divided as follows

Attendance and behaviour of the student- 10 marks

Power point presentation and viva - 30 marks

॥ अंतरी पेटवू ज्ञानज्योत ॥



**Kavayitri Bahinabai Chaudhari
North Maharashtra University,
Jalgaon**

SYBSC - English

Ability Enhancement Compulsory course

(wef 2019-20)

S.Y. B. Sc. Communicative English

(w.e.f. 2019-20)

Learning Outcome of the Course-

1. Development of research aptitude in students will further boost their confidence for research. English is global language and to achieve professional success, practice of various skills is the demand of the hour
2. Present course is framed keeping in mind the requirements of science students
3. Present course contains the introduction to all the topics that science students need in their studies, job opportunities and research as well.
4. Introduction of practical work for internal assessment is from the view point of honing the writing and spoken skill of the students.
5. The practical work will also help to enhance the opportunity of interaction between students and teachers.
6. Research aptitude will be inculcated in the students due to practical work, so that they will actively participate in research convention like Avishkar, Indradhanushya, Anveshan etc.
7. Inculcation of research aptitude will further boost the students' confidence for research.

S.Y B. Sc.
Communicative English
(w.e.f. 2019-20)

Sem. III

External -60

Internal- 40

Theory- 01 credit (15 clock hours)

Practical- 01 credit is equal to 2 (30 clock hours)

Objectives-

- 1.To train the students to use English language for career purpose
- 2.To motivate students to write persuasively in English
- 3.To help students to use English language for academic and vocational purpose

Unit-1 – Theory

Credit -01 (15 clock hours)

- a. Introduction to basic communication and verbal- non verbal communication
- b. Application and CV writing
- c. Proposal writing
- d. Interview technique and presentation skill

Sem. IV

Unit 1- Theory

Credit-01 (15 clock hours)

- a. Barriers to effective communication
- b. Writing research paper

- c. Preparing power point presentations
- d. Writing formal letters and e-mail writing

For Practical- IIIrd and IVth Sem. (for internal assessment)

One credit is equal to 02 credits (30 clock hours for each sem.)

Note for Teachers-

- 1) The teachers should ask the students to maintain a practical book for the convenience of maintaining the practical and record of given marks.
- 2) The following list is for the sake of examples. The teachers can give topics as per their visualization and concerned subject.
- 3) BOS (English) has suggested some topics but the teachers can conduct the practical in the context of their domain.
- 4) The students must complete 04 practical (each sem.) in their practical book and it is mandatory for the student to enclose the certificate of completion of the practical by their subject teacher and their Principal in the practical book.
- 5) The subject teacher should submit all the checked and signed practical books to the Principal after the completion of practical exam.

The oral exam of Practical will conducted by the concerned subject teacher during regular teaching hours 15 days before the commencement of theory exam. And submit the mark list to Principal of the College

Nature of Practical Examination-

Practical exam is of total 40 marks. The division of 40 marks is as follows-

For practical book (4X5= 20 marks)	20 marks
Semester End Oral Exam.	15 marks
Student attendance and behaviour	05 marks

Objectives of the Practical-

1. To acquaint the students with notion of writing skill
2. To develop scientific attitude of understanding their subject
3. To put on record their own observations and hone their skill of explanation

List of Topics-

(Following are some examples but the subject teacher has the liberty of suggesting topic for practical keeping in mind the students' interest.)

1. Write an application for the job as research fellow
2. Prepare your elaborate bio-data/CV
3. Write proposal for research grant in your respective subject
4. Write proposal to the foreign university for collaboration in research project
5. Prepare Power Point Presentation on the topic taught to you in the classroom
6. Write a research paper on the topic of your choice

Question Paper Format for IIIrd and IVth Sem.

Q1. Broad Question on Unit 1- a (1/2)	12 marks
Q2. Broad Question on Unit 1- b (1/2)	12 marks
Q3. Broad Question on Unit 1- c (1/2)	12 marks
Q4. Broad Question on Unit 1- d (1/2)	12 marks
Q5. Short Notes on All Units (3/5)	12 marks

Recommended reading:

1. Hedge, T.- *Writing* 1988, Delhi OUP
2. Freeman, S. – *Written Communication in English*, Chennai, Orient Longman, 1988
3. Chakraborty Madhumita and others – *English Communication*, Delhi, Macmillan, 2017
4. Nawale Arvind and others- *An Introduction to Employability Skills*, Delhi, Macmillan, 2018
5. Novak, Tricia- *Interviewing : A Basic Guide*, Kindle edition, 2017
6. Steel William- *Presentation Skills*, America, Outskirts Press, Inc. 2009
7. Atwood Chritee Gabour- *Presentation Skills Training*, America (ASTD trainers' workshop series) ASTD Press
8. Cargill, Margaret & O'Connor Patrick – *Writing Scientific Research Articles* (IIInd edi). , Oxford, Wiley Blackwell, 2013
9. Mohan, Krishna and Meera Banerji, *Developing Communication Skills*, Delhi, Macmillan Pub. 2012
10. Rizvi, M. Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Private Limited, 2012



**KAVIYATRI BAHINABAI CHAUDHARI NORTH
MAHARASHTRA UNIVERSITY, JALGAON**

FACULTY OF HUMANITIES

Choice Based Credit System

THIRD YEAR BACHELOR OF ARTS (TYBA): ENGLISH

SEMISTER V and VI

(W.E.F. 2020-2021)

Learning Outcome-

CBCS syllabi of T.Y. B.A. English is framed in accordance with the given suggestions.

- 1. The paper of AEC- Developing Communication Skills intends to give practice in spoken and written communication which will open opportunities for them in business and corporate world.**

Ability Enhancement Course (AEC)

**AEC: Developing Communication Skills
Semester V**

Objectives-

1. To acquaint students with various modes of communication
2. To intimate students about various types of written communication
3. To inform students about various types of oral communication
4. To give practice to students in various modes of communication

External- 60 marks

Internal- 40 marks

Credits: 02

**Theory- 01 credit (15 clock hrs)
Practical- 01 credit = 02 credits (30 hrs)**

Unit 1. Written Communication

- I) Letter Writing:
 - A) Formal Letters:
 - i) Business Correspondence: Sales letter, Enquiry letter, Order and Replies
 - ii) Application for Jobs
 - B) Goodwill Letters: Invitation, Congratulations, Thanking
- II) Notice, Agenda, Minutes of Meeting.
- III) Advertisement Writing.

Unit 2. Comprehension and Writing Skills

- I) Summarization
- II) Reading Comprehension
- III) Expansion of an Idea
- IV) Story Building
- V) Report Writing: Types, Structure, Parts, Examples
- VI) Usages of Punctuations

Semester VI

External- 60 marks

Internal- 40 marks

Credits: 02

Theory- 01 credit (15 clock hrs)
Practical- 01 credit = 02 credits (30 hrs)

Unit 1. Oral Communication

- I) Interviews: Types, Preparation, Self-Assessment, Questions Commonly asked in an Interview
- II) Presentation Skills
- III) Speeches: Stages, Occasions and Examples
- IV) Dialogue Skills
- V) Group Discussion: Group Dynamics, Purposes and Tips for Preparation

Unit 2 . Methods of Communication: Non-verbal and Technical

- I) Non Verbal Aspects of Written Communication
- II) Body Language
- III) Paralanguage
- IV) Modes of Communication and Technical Communication

Recommended Books:

1. Rai, Urmila and S.M. Rai *Business Communication*. Mumbai: Himalaya Publishing House, 2013,
2. Mohan, Krishna and Meera Bannerji *Developing Communication Skills*. Bengaluru: Trinity Press, 2018,

Recommended Readings:

1. Badi, R. V. and K. Aruna. *Business Communication*. Delhi: Vrinda Publications (P) Ltd., 2008.
2. Chanda, P. R. and Sangeeta Magan. *Elements of Business Communication*. Delhi: International Book House Pvt. Ltd., 2013.
3. Chaturvedi, P.D. *Professional Communication*. Delhi: Pearson, 2011.
4. Dey, Sushmit. et.al. *Business Communication*. Mumbai: Reliable Publications, 2012.
5. Murphy, Herta A. and et.al. *Effective Business Communication*. New Delhi: Tata McGraw Hill Foundation Private Limited, 2009.
6. Prasad, Sona. *Business Communication*. Nagpur: Sai Jyoti Publication, 2011.
7. Raman, Meenakshi and Prakash Singh. *Business Communication*. New Delhi: Oxford University Press, 2012.

8. Rao, Nageshwar and Rajendra Rao. *Communication Skills*. Mumbai: Himalaya Publishing House, 2012.
9. Rizvi, M. Ashraf. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Private Limited, 2012.
10. Taylor, Shirley and V. Chandra. *Communication for Business: A Practical Approach*. Delhi: Pearson, 2011.

Ability Enhancement Course (AEC)
AEC: Developing Communication Skills

Question Paper Format

Semester V

Time- 2 Hrs.	Marks- 60
Q.1. MCQ on all Units (10/13)	(10 Marks)
Q.2. A) Answer following questions	
i) Summarize the following Passage	(06 Marks)
OR	
ii) Read the following passage answer the questions given below.	
B) Attempt any one of the following.	(06 Marks)
i) Expansion of an Idea	
ii) Complete the story using given points.	
Q.3. A) Short Notes (Usages of Punctuations, Types, Parts and Structure of Report) (2/4)	(08 Marks)
B) Write a report. (1/2)	(06 Marks)
Q. 4.A) Question on Application/ Business Letter (1/2)	(06 Marks)
B) Question on Letter of Invitation/Congratulations/Thanking (1/2)	(06 Marks)
Q.5. A) Answer any one of the Following.	(06 Marks)
i) Question on Notice and Agenda of meeting.	
ii) Question on Minutes of meeting.	
B) Prepare an Advertisement (1/2)	(06 Marks)

Semester VI

Time- 2 Hrs.	Marks- 60
Q.1. MCQ on all Units (10/13)	(10 Marks)
Q.2. A) Question on Speeches. (1/2)	(06 Marks)
B) Question on Presentations. (1/2)	(06 Marks)
Q.3. A) Short Notes Interviews/ Dialogue Skills (2/3)	(08 Marks)
B) Imaginary Conversation at the Interview (No internal option)	(06 Marks)
Q. 4. Short Notes on Body Language and Paralanguage (3/5)	(12 Marks)
Q.5. Short Notes on Non Verbal Aspects of Written Communication and, Modes of Communication and Technical Communication. (3/5)	(12 Marks)

Discipline Specific Elective 3 A (DSE 3 A)

DSE 3 ENG A : Twentieth Century English Literature

SEM –V

External- 60 marks

Internal- 40 marks

Credits – 03 (45 clock hrs)

Objectives-

1. To explain the students development of poetry in English
2. To acquaint the students with features and types of modern poetry, drama and novel
3. To introduce the students with major poets, novelists and dramatists in modern English literature.

Credits-03

Unit1. Background: i) Literary Trends and Tendencies in British Poetry, Drama and Novel

ii) Contribution of the major poets, dramatists and novelists to English Literature.

Unit 2. Poetry Section :

I) W. B. Yeats- i. *A Prayer for My Daughter.* ii. *Sailing to Byzantium.*

II) T.S. Eliot - i. *Journey of Magi.* ii. *Morning at the Window.*

III) W.H. Davies- i. *The Kingfisher* ii. *Money.*

Unit 3. Drama: *Waiting for Godot*- Samuel Beckett.

Discipline Specific Elective 3 B (DSE 3 B)

DSE 3 ENG B: Twentieth Century English Literature

SEM-VI

External- 60 marks

Internal- 40 marks

Credits – 03 (45 clock hrs)

Unit 1. Background: i) Literary Trends, Tendencies in twentieth century British Poetry, Drama and Novel.

ii) Contributions of the major poets, dramatists and novelists to British Literature.

Unit2. Poetry Section:

I) Dylan Thomas - i. *A Fern Hill* ii. *The Hunchback in the Park*.

II) Wilfred Owen – i. *Dulce et Decorum Est*. ii. *Futility*.

III) W.H. Auden - i. *The Shield of Achilles* ii. *Now the leaves are Falling Fast*.

Unit 3. Novel: *Lord of the Flies*- William Golding

Recommended Books:

1. Abrams, M. H. *A Glossary of Literary Terms*, 3rd edn. Macmillan Company of India Ltd. 1978.
2. Blamires, Harry. *Twentieth Century English Literature*. Macmillan, 1982.
3. Boris Ford, ed. *The Pelican Guide to English Literature*, Vol. VII 3rd Edn. Penguin Books Ltd. New York, 1973.
4. C.B. Cox and A. E. Dyson, ed. *Poems of This Century*. 1970.
5. Cronin, A. *Samuel Beckett: The Last Modernist*. London : Flamingo, 1997
6. Esslin, Martin. *The Theatre of the Absurd*, revised and enlarged edition, Penguin Books, 1976.
7. John Hayward, edit. *The Penguin Book of English Verse*, 1987.
8. Laura Marcus and Peter Nicholls. Edt. *The Cambridge History of Twentieth Century English Literature*, Cambridge University Press, 2004.
9. Margaret Drabble. edit. *The Oxford Companion to English Literature*. O.U.P. 1996
10. Press. John. *A Map of Modern English Verse*. London: Oxford University Press, 1969.
11. Philip Larkin, edit. *The Oxford Book of Twentieth Century English Verse*. O.U.P. U.K. 1973
12. Scully, James. *Modern Poets on Modern Poetry: A Critical Introduction*. New York: Oxford University Press, 1960.
13. Sheppard, C.A. ed. *A Pageant of Poems*. Orient Longman Ltd. New Delhi, 1977.
14. Tuma Keith, ed. *Anthology of Twentieth Century British and Irish Poetry*. O.U.P. 2001.

Discipline Specific Elective 3 A (DSE 3 A)

DSE 3 ENG A: Twentieth Century English Literature

Question Paper Format

SEM- V

Time -2 Hrs.		Marks- 60
A.1. A) Multiple Choice Questions (on all prescribed units)	(6/8)	(06 marks)
B) Answer the following questions in One sentence each (on all prescribed units)	(6/8)	(06 marks)
Q.2. A) Long Answer Question on Background		(12 marks)
OR		
B) Write Short Notes on Background (3/5)		
Q. 3. Long Answer Question on prescribed Poems (1/2)		(12 marks)
Q.4. Long Answer Question on prescribed Drama (1/2)		(12 marks)
Q. 5. Short Notes on prescribed Poems and Drama (3/5)		(12 marks)

Discipline Specific Elective 3 B (DSE 3 B)

DSE 3 ENG B: Twentieth Century English Literature

Question Paper Format

SEM- VI

Time -2 Hrs.		Marks- 60
A.1. A) Multiple Choice Questions (on all prescribed units)	(6/8)	(06 marks)
B) Answer the following questions in One sentence each (on all prescribed units)	(6/8)	(06 marks)
Q.2. A) Long Answer Question on Background		(12 marks)
OR		
B) Write Short Notes on Background (3/5)		
Q. 3. Long Answer Question on prescribed Poems (1/2)		(12 marks)
Q.4. Long Answer Question on prescribed Novel (1/2)		(12 marks)
Q. 5. Short Notes on prescribed Poems and Novel (3/5)		(12 marks)

Discipline Specific Elective 4 A (DSE- 4 A)

DSE 4 ENG A: The Study of English Language

External- 60 marks

Internal- 40 marks

Credits: 03 (45 clock hrs)

Objectives:

- 1) To introduce the students to the properties, styles, and varieties of English language.
- 2) To acquaint the students with grammatical forms and functions in English language.
- 3) To enable the students learn and practice morphological concepts and word formation processes.
- 4) To introduce the students to the basic concepts in semantic, lexis and syntax in English language.

Sem.-V

Unit 1. Language : i) Definitions and Properties of Language

ii) Register and style, dialect, idiolect, sociolect, slang, pidgin and creole

Unit 2. Phonology: i) The Speech Mechanism: Organs of Speech

ii) Phoneme, Allophones, Syllable

iii) Classification and Description of Speech Sounds: Consonants and Vowels

iv) Stress and Intonation

Unit 3. Grammar: i) Elements of Sentence

ii) Noun Phrase

Discipline Specific Elective 4 B (DSE- 4 B)

DSE 4 ENG B: The Study of English Language

Sem.-VI

External- 60 marks

Internal- 40 marks

Credits- 03 (45 clock hrs)

Unit 1. Language: i) Standard and Non-standard English

ii) British, American, and Indian English

Unit 2. Morphology: i) Morpheme: Free and Bound, Allomorph

ii) Processes of Word-formation: Affixation- (Suffixation, Prefixation),
Conversion, Clipping, Blending, Reduplication, Back formation.

Unit 3. Lexis and Syntax: i) **Lexis:** Type of vocabulary- Simple/complex, formal colloquial

ii) **Syntax:** Determiners, Verb Phrase

Recommended Books:

- 1) Bansal, R. K. and J. B. Harrison. *Spoken English For India*. Mumbai: Orient Longman, 1972.
- 2) Green, David. *Contemporary English Grammar, Structures and Composition*. Delhi: Macmillan, 1971.
- 3) Jones D. *The Pronunciation of English*. Cambridge: Cambridge University Press, 1956.
- 4) Jones D. *Cambridge English Pronouncing Dictionary*. Cambridge: Cambridge University Press, 2006.
- 5) Leech, G. N. and Svartvik. *A Communicative Grammar of English*. London: Pearson Education, 2004.
- 6) Pal, Rajendra and Premlata Suri. *English Grammar and Composition*. Delhi: S. Chand and Son, 1971.
- 7) Quirk, Randolph and Greenbaum. *A University Grammar of English*. London: Longman, 1973/2000.
- 8) Syal, P. and D. V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India Ltd., 1999.
- 9) T. Balasubramaniam. *A Textbook of English Phonetics for Indian Students*. Mumbai: Macmillan India Ltd., 1996.
- 10) Varshney, R. L. *An Introductory Textbook of Linguistics and Phonetics*. Bareilly: Student Store, 1988.
- 11) Verma, S. K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press, 1989.
- 12) Yule, G. *The Study of Language*. Cambridge: Cambridge University Press, 1995.

Discipline Specific Elective 4 A (DSE- 4 A)

DSE 4 ENG: The Study of English Language

Format of Question Paper

Semester - V

Time: Two Hours

Max. Marks: 60

Q.1 Multiple Choice Questions (All Units) (12/15)

12 Marks

Q.2 A) Attempt any one a) LAQ **OR** b) Short Notes(2/5) on Language orientation. 08 Marks

B) Short Questions Language orientation (2/4)

06 Marks

Q.3 On Phonetics and Phonology

A) Answer the following questions. (3/5)

12 Marks

- | | |
|---|----------|
| B) Attempt the following- short questions (Any two of Four) | 06 Marks |
| C) Transcribe the following words and mark accent (Any Four out of Six) | 04 Marks |
| Q.4 On Grammar | |
| A) Answer the following questions-(Elements of sentence) (2/4) | 06 Marks |
| B) Fill in the blanks (Any Three out of Five) | 03 Marks |
| C) Identify the following structures (Any Three out of Five) | 03 Marks |

Discipline Specific Elective 4 A (DSE- 4 B)

DSE 4 ENG B: The Study of English Language

Format of Question Paper

Semester – VI

Time: Two Hours

Max. Marks: 60

Q.1 Multiple Choice Questions (All Units) (12/15)	12 Marks
Q.2 A) Attempt any one a) LAQ OR b) Short Notes(2/5) on Language orientation.	08 Marks
B) Short Questions Language orientation (2/4)	06 Marks
Q.3 On Morphology	
A) Short Questions/Short notes on morphological terms (3/5)	12 Marks
B) Define and illustrate the following word formation process (2/5)	06 Marks
C) Analyse the following words morphologically (4/6)	04 Marks
Q.4 On Lexis and Syntax	
A) Answer the following questions. (3/5)	09 Marks
B) Fill in the blanks (3/6)	03 Marks

Note: 20 Marks Practical examination is to be conducted in each semester by the concerned subject teacher. (10 Marks Journal with 5 practical + 10 Marks oral)

Out of remaining 20 marks, 10 marks each are for Attendance and Behaviour and Seminar/Presentation/Home Assignments/Field Visit. (i, e. 20+10+10 = 40)

Discipline Specific Core Course 1 E (DSC 1 E)

DSC ENG 1 E: Indian Writing in English

Sem. V

Objectives-

1. To introduce students with development of English Literature by Indian Writers
2. To acquaint students with major writers of Indian English Literature
3. To introduce students with content, techniques and styles of Indian writers in English.

External- 60 marks

Internal- 40 marks

Credits- 03 (45 clock hrs)

Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Drama.

ii) Trends, movements and features of Indian English writing with reference to Poetry and Drama.

Unit 2. Poetry Section :

I) K. N. Daruwalla- i. *From Ruminations* ii. *Fire Hymn.*

II) Kamala Das. - i. *The Sunshine Cat.* ii. *My Grandmother's House*

III) Nissim Ezekiel- i. *Enterprise* ii. *Philosophy.*

Unit 3. Drama: Girish Karnad – *Nag Mandal*

Discipline Specific Core Course 1 F (DSC 1 F)

DSC ENG 1 F: Indian Writing in English

Sem. VI

External- 60 marks

Internal- 40 marks

Credits- 03 (45 clock hrs)

Unit 1. Background: i) Development of Indian English writing with reference to Poetry and Novel.

ii) Trends, movements and features of Indian English writing with reference to Poetry and Novel.

Unit 2. Poetry Section:

I) Arun Koltkar- i. *The Boat Ride.* ii. *Blue Horse (from Jejuri).*

II) Jayant Mahapatra- i. *Indian Summer*.

ii. *The Logic*.

III) R. Parthsarathy- i. *From Exile*.

ii. *From Trial*.

Unit 3. Novel: Sudha Murthy- *Dollar Bahu*.

Recommended Books:

1. Ten Twentieth Century Indian Poets Chosen and edited by R.Parthsarathy, Oxford University Press, New Delhi. 1976.
2. Indian English Poetry Since 1950: An Anthology ed. by Vilas Sarang and Published by Orient BlackSwan, Hyderabad, 1990.
3. Indian Poetry in English ed. by Makarand Paranjape , published by Laxmi Publications, New Delhi, 2000.
4. Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling Publishers. 2004.
5. Kumar N. *Indian English Drama : A Study in Myths*. New Delhi, Sarup & Sons, 2003.
6. Naik, M. K. *Aspects of Indian Writing in English*. Delhi: Macmillan Indian Ltd. 1999.
7. Naik, M. K. *History of Indian English Literature*. New Delhi: Sahitya Academy. 1960.
8. Naik, M. K. *Twentieth Century Indian English Fiction*. Delhi: Pencraft International. 2004.
9. Naik, M. K. et al. *Critical Essays on Indian Writing in English*. Madras: Macmillan India Ltd. 1977.
10. Pathak, R. S. *Modern Indian Novel in English*. Creative New Literature Series, 28. New Delhi: Creative Books. 1999.
11. Rao, C. R. Visweswara. *Indian Writing Today*. New Delhi: Indian Association for English Studies. 1996.
12. Venkata Reddy.K, Dhavan R.K. ed. *Flowering of Indian Drama*. Prestige, New Delhi ,2004.

Discipline Specific Core Course 1 E (DSC 1 E)

DSC ENG 1 E: Indian Writing in English

Sem. V

QUESTION PAPER FORMAT

Time -2 Hrs.

Marks- 60

A.1. A) Multiple Choice Questions (on all units)(6/8)

(06 marks)

B) Answer the following questions in one sentence each(on all units)(6/8)

(06 marks)

Q.2. A) Long Answer Question on Background

(12 marks)

OR

- B) Write Short Notes on Background (3/5)
- Q. 3. Long Answer Question on prescribed Poems (1/2) (12 marks)
- Q.4. Long Answer Question on prescribed Drama (1/2) (12 marks)
- Q. 5. Short Notes on prescribed Poems and Drama. (3/5) (12 marks)

Discipline Specific Core Course 1 F (DSC 1 F)

DSC ENG 1 F: Indian Writing in English

Sem. VI

Time -2 Hrs.

Marks- 60

- A.1. A) Multiple Choice Questions (on all units)(6/8) (06 marks)
- B) Answer the following questions in one sentence each(on all units)(6/8) (06 marks)
- Q.2. A) Long Answer Question on Background (12 marks)

OR

- B) Write Short Notes on Background (3/5)
- Q. 3. Long Answer Question on prescribed Poems (1/2) (12 marks)
- Q.4. Long Answer Question on prescribed novel (1/2) (12 marks)
- Q. 5. Short Notes on prescribed Poems and novel. (3/5) (12 marks)

Skill Enhancement Course

SEC ENG: English for Practical Purposes 3 & 4

Objectives of the Course:

1. To enable students learn and practice usages in spoken and written English
2. To introduce students various skills in using practical English in real life situation
3. To encourage students prepare for attending job interviews, develop presentation skills, learn professional skills in communicative English.
4. To make students able to exercise spoken and written English skills for their career development.

Skill Enhancement Course

SEC 3 ENG: English for Practical Purposes

Sem. V

External- 60 marks

Internal- 40 marks

Credits- 02

Spoken Communication

Unit-I: i) Effective Listening ii) Strategies in Speaking English

Unit-II: i) Interviewing

ii) Using English in Real Life Situation / Situational Conversation

Unit-III: i) Compering an event ii) Platform Speaking

Unit-IV: i) Extempore /Impromptu Speech ii) Narrating an event/incident/story

Skill Enhancement Course

SEC 4 ENG: English for Practical Purposes

Sem. VI

Credits- 02

30 clock Hrs.

Written Communication

Unit-I: i) Making advertisements ii) Book Review

Unit-II: i) Tourist Leaflet ii) Short News Writing

Unit-III: i) Content Writing iii) Note-Making and Note-taking

Unit-IV: i) Guided story-building iv) Essay Writing

Recommended Books :

1. Effective English Communication for you- V.Syamala
2. A Course in Listening and Speaking - I Sasi Kumar, Dutt, Rajeevan.

3. A Course in Listening and Speaking - II Sasi Kumar, Dutt, Rajeevan.
4. English Conversation Practice - Grant Taylor
5. Everyday Dialogues in English - Robert J.Dixson
6. A Handbook of Communication Skills in English - Prin R.A. Kulkarni
7. Speaking Effectively - Jeremy Comfort, Rogerson, Stott and Utley.
8. Sharma, Richa & S.P.Bakshi. Descriptive General English. Arihant Publishers.2012.

Skill Enhancement Course
SEC 3 ENG: English for Practical Purposes

Sem. V

Marks:60

Time: 2hrs

- | | |
|---|------|
| Q. 1. MCQs on all Units (12/15) | (12) |
| Q. 2. A) Effective Listening (1/2) | (6) |
| B) Speaking Skills (1/2) | (6) |
| Q.3. A) Interviewing (1/2) | (6) |
| B) Situational Conversation (1/2) | (6) |
| Q.4. A) Compeering an event (1/2) | (6) |
| B) Platform speaking (1/2) | (6) |
| Q.5. A) Extempore /Impromptu Speech (1/2) | (6) |
| B) Narrating a story/event/incident (1/3) | (6) |

Skill Enhancement Course
SEC 3 ENG: English for Practical Purposes

Marks:60

Time: 2hrs

- | | |
|--------------------------------------|------|
| Q. 1. MCQs on all Units (1/2) | (12) |
| Q. 2. A) Making advertisement (1/2) | (6) |
| B) Book Review (1/2) | (6) |
| Q.3. A) Tourist Leaflet (1/2) | (5) |
| B) Short News Writing (1/3) | (5) |
| Q.4. A) Content Writing (1/3) | (5) |
| B) Note-Making and Note-taking (1/2) | (5) |
| Q.5. A) Guided story building (1/2) | (6) |
| B) Essay writing (1/3) | (10) |

Generic Elective Course GE-1(A and B)
GE Eng A and B: Film and Literature

Objectives:

- a) To introduce the students the concept of film and its origin and development.
- b) To make the students able to understand the similarities and differences in film and literature
- c) To enable the students explore the process of adaptation and come to an understanding of how film interacts with other cultural forms such as theatre and fiction.
- d) To help the students analyze and judge film as an adaptation of literary text
- e) To develop among the students the ability to comprehend art of cinema making from a literary text.

Generic Elective Course GE-1(A)
GE Eng A: Film and Literature
Semester-V

External- 60 marks
Credits- 03

Internal- 40 marks
45 Clock Hrs.

Unit I: i) Film and Literature: Concept, Origin, Nature and Development

ii) Aspects of Film and Literature

iii) Literature and Film Adaptations

Unit: II i) Studies in Texts and Films: English Drama and English Film

Pygmalion (Drama by G. B. Shaw) – *My Fair Lady* (Movie- 1964 Director: George Cukor,)

Unit: III i) Studies in Texts and Films: English Novel and Indian Hindi Film

Namesake (Novel by Jhumpa Lahiri, 2003) and the Film- *The Namesake* (Directed by Meera Nair)

Generic Elective Course GE-1(B)
GE Eng B: Film and Literature
Semester-VI

External- 60 marks
Credits- 03

Internal- 40 marks
45 Clock Hrs.

Unit I: i) Indian Literature in Films: Nature and Development

ii) Indian Literature and Its Film Adaptations

iii) Regional Literature and Film

Unit: II i) Studies in Texts and Films: English Novel and Hindi Film

Guide (Novel by R.K.Narayan) – *Guide* (Movie- 1965 Director: Vijay Anand)

Unit: III i) Studies in Texts and Films: Marathi Novel and Marathi Film

Natsamrat (Drama by Shirwadkar)- *Natsamrat* (Film- 2016 Directed by Mahesh Manjrekar)

Recommended Books:

1. "Introduction to Film Studies" from *Film Studies: Critical Approaches*. ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press.
2. Andrew Dudley (2009) "Adaptation" In *Film Theory and Criticism*. ed. Leo Braudy, Marshall Cohen. Oxford: Oxford University Press. 2009.
3. Andrew, Dudley *The Major Film Theories: An Introduction*. Oxford: Oxford University Press, 1976.
4. Ashish Rajadhyaksha and Paul Willemen, ed. *Encyclopaedia of Indian Cinema*. London: British Film Institute. Bazin, Andre.
5. Corrigan, Timothy Ed., *Film and Literature*. London: Routledge, 2012. Print
6. Excerpts from "Masters of Light, Servants of Shadow: Reflections on the Ambient History and Practice of Cinematography in India" by Shuddhabrata Sengupta, Raqs Media Collective. <http://cameraworking.raqsmediacollective.net/pdf/presentation/shuddha>.
7. King, Laurence. *Film: A Critical Introduction*. London.
8. Monaco, James. *How to Read a Film.*, New Delhi: OUP, 2009.
9. Prasad, Madhava. *The Ideology of the Hindi Film: A Historical Construction*. Delhi: Oxford University Press, 1998.
10. Rajadhyaksha, Ashish. "Indian Cinema: Origins to Independence" & "India: Filming the Nation." In *The Oxford History of World Cinema*, ed. Geoffrey Nowell-Smith, New York: Oxford University Press, 1996
11. Ray, Satyajit. *Our Films, Their Films*. New Delhi: Hyperion, 1983.
12. Romeo and Juliet: <https://www.imdb.com/list/ls000078810/>
13. Tom Gunning. 1995. "An Aesthetic of Astonishment: Early Film and the Incredulous Spectator." In *Viewing Positions: Ways of Seeing Film*. ed. Linda Williams. New Brunswick: Rutgers University Press.
14. *Understanding Film Theory*. London: Palgrave, 2011
15. Villarejo, Amy. *The Basics: Film Studies.*, London: Routledge, 2009.
16. Dyer, Richard *The Medium of Cinema*. 2000.
17. Truffaut Francois *What is Cinema?* Foreword. Berkeley: University of California Press, 2005.
18. *Film Theory and Criticism*. 5th ed. NY & Oxford: Oxford University Press, 1999.
19. *Making Meaning in Indian Cinema* – R. Vasudevan
20. "What Ails Indian Filmmaking?" – S. Ray
21. Ranjani Mazumdar *Bombay Cinema*, Orient Blackswan pvt. Ltd.
22. Cahir, L. *Literature into film: Theory and Practical Approaches*. Jefferson, N.C.: McFarland & Company. 2006

23. Harrison, S. *Adaptations: From Short Story to Big Screen: 35 Great Stories That Have Inspired Great Films*. New York: Three Rivers Press. 2005.

24. Films: *My Fair Lady, Romeo and Juliet, Omkara, Haider, Three Idiots, Kai Po Che, Natarang, Gaban*

Generic Elective Course GE-1(A)
GE Eng A: Film and Literature
Semester-V

Question Paper Forma

Marks:60

Time: 2hrs

- Q. 1. MCQs on all Units (12/15) (12)
- Q. 2. A) Short Question on Origin and Nature of films (10)
- OR
- B) Short Question on aspects/elements/adaptations of film
- Q.3. A) Short Question on *Pygmalion* the text (1/2) (6)
- B) Short Question on *My Fair Lady* movie (1/2) (7)
- Q.4. A) Short Question on *The Namesake* text (1/2) (6)
- B) Short Question on *The Namesake* movie (1/2) (7)
- Q.5. Short Notes on Text & Film (1/2) (12)

Generic Elective Course GE-1(B)
GE Eng B: Film and Literature
Semester-VI

Marks:60

Time: 2hrs

- Q. 1. MCQs on all Units (1/2) (12)
- Q. 2. A) LAQ on development of Indian cinema (10)
- OR
- B) LAQ on Film adaptations
- Q.3. A) Short Question on *Guide* as text (1/2) (6)
- B) Short Question on *Guide* as an adaptation (1/2) (7)
- Q.4. A) Short Question on *Natsamrat* as text (1/2) (6)
- B) Short Question on *Natsamrat* as an adaptation (1/2) (7)
- Q.5. Short Notes on Text & Film (1/2) (12)

Equivalence

T. Y. B. A.	Existing Pattern	CBCS Pattern (From 2020 - 2021)
Sem V	Compulsory English	AEC - English Communication
	-----	MIL 3 (Compulsory Course) (Marathi/Hindi/Sanskrit/Urdu/Pali/Aradhamagadhi)
	Special Paper S-3	DSE 3 A
	Special Paper S4	DSE 4 A
	General Paper G-3	DSC 1 E (General Paper of Special subject- DSE 3 A & 4 A)
	Optional	DSC 2 E (General Paper of any subject)
		DSC 3 E (General Paper of any subject)
	-----	SEC-3 (Skill based Paper of any subject)
	-----	GE-1 A (Interdisciplinary Paper of any subject)
-----	GE-2 A (Interdisciplinary Paper of any subject)	
T. Y. B. A.	Existing Pattern	CBCS Pattern (From 2020 - 2021)
Sem VI	Compulsory English	AEC - English Communication
	-----	MIL 4 (Compulsory Course) (Marathi/Hindi/Sanskrit/Urdu/Pali/Aradhamagadhi)
	Special Paper S-3	DSE 3 B
	Special Paper S4	DSE 4 B
	General Paper G-3	DSC 1 F (General Paper of Special subject- DSE 3 A & 4 A)
	Optional	DSC 2 F (General Paper of any subject)
		DSC 3 F (General Paper of any subject)
	-----	SEC-4 (Skill based Paper of any Subject)
	-----	GE-1 B (Interdisciplinary Paper of any subject)
-----	GE-2 B (Interdisciplinary Paper of any subject)	